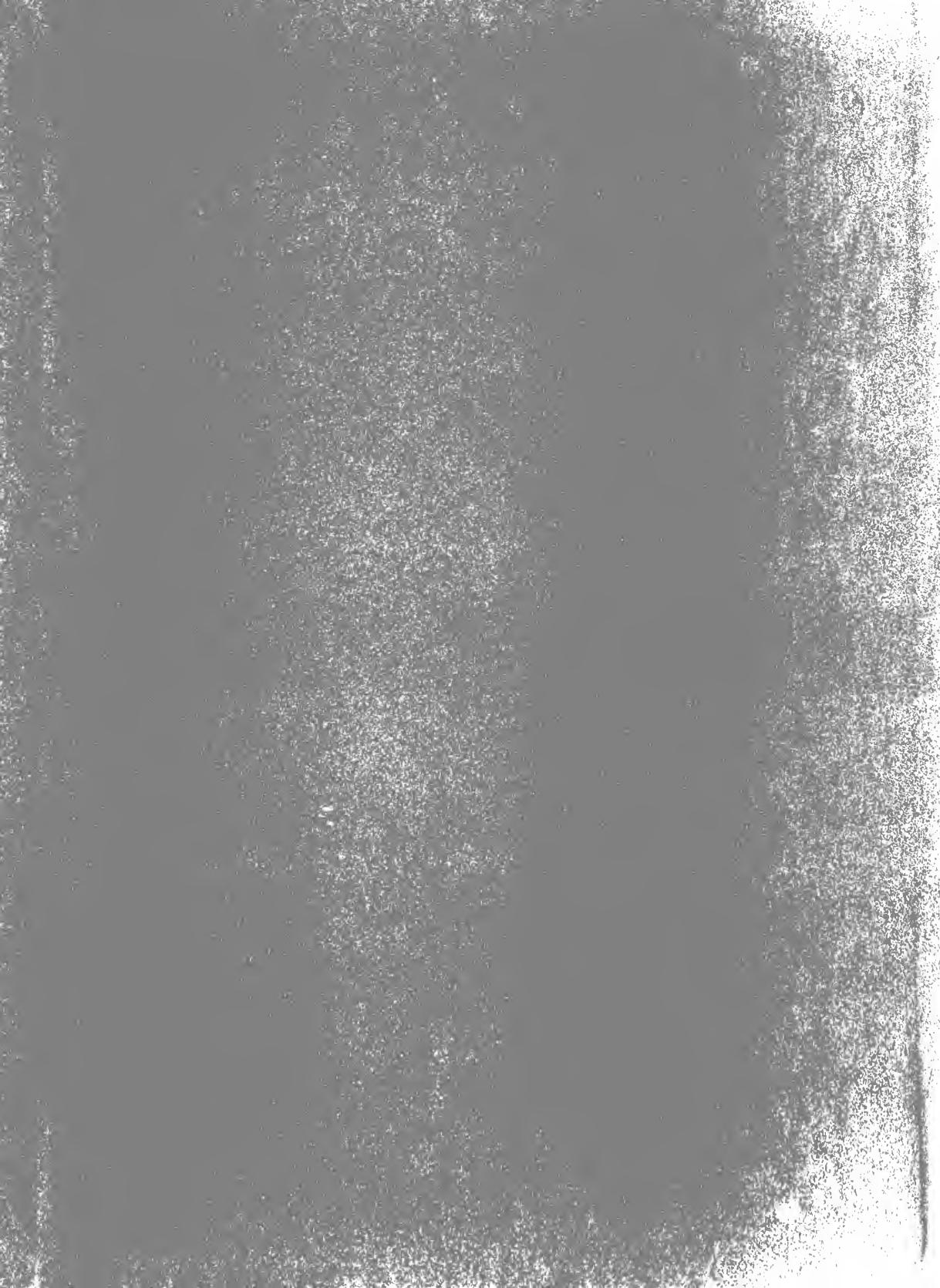


# CRUSADER SIXTY-SIX



MISS D. EVENHOUSE



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# **CRUSADER** **SIXTY-SIX**

**Chicago Christian High School**

**12001 South Oak Park Avenue**

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THE 1966 CRUSADER PRESENTS:

# EXPERIENCE /

# EXPRESSION

## EXPERIENCE

page 8

In the classroom, through the work and thoughts of others, we receive stimulus to search for ourselves, and ultimately our relationship to God and Society.

## THOSE WHO EXPERIENCE AND EXPRESS

page 40

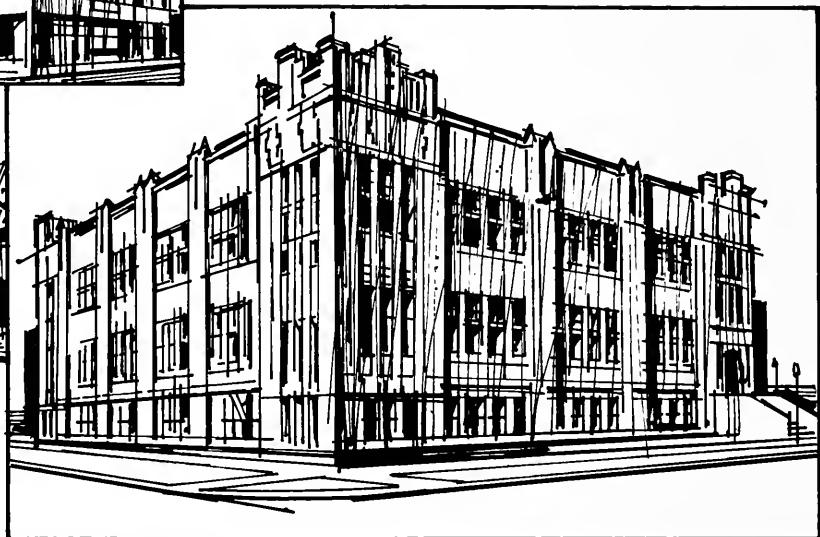
As we are exposed to the experience of education, our dormant talents, skills, and ideals are developed into vehicles of expression.

## EXPRESSION

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The joy of knowledge and discovery finds final expression in a burst of creativity, physical exertion and sportsmanship, or social involvement.

Fullfillment of 50 Years



1966 marked another year in the history of CCHS, a year of fusion of God-centered tradition and blue-print innovation. But it was more than merely another year of academic achievement, it marked a milestone in our heritage of Christian education. Each year certain events occur which at the time seem rather insignificant but which inevitably effect the lives of many.

Amid boisterously significant international and national events of 1916 one quiet, unobtrusive event occurred that inevitably touched the lives of all students and alumni of CCHS. On the evening of April 24, 1916, 204 men, dedicated to the idea of Christian higher education, met in Chicago and, under the direction of Mr. James De Boer, organized the Chicago Christian High School Association. The purpose of the Association was to organize a self-supporting high school.

In September, 1918, 14 boys and girls in a drizzling rain, stood on the threshold of The Bethel Mission, a small church on the corner of 72nd place and Lommis Street. They were met with cordial warmth by a gentleman, Mr. Mark Fakkema, who invited them in to begin the first day in the life of CCHS. A certain firmness of determination was evident there, the fruits of which can be seen in our present million dollar plant and solid academic standards.

The establishment of a Christian secondary school was met with great enthusiasm and by December, 1920, the Bethel Mission had to be abandoned in order to occupy new accommodations in a building that once had been a dance hall and lodge, and a nearby vacated theater served for a gym.

Because of a steadily growing enrollment, this build-

ing only served till money could be raised to finance the building of a permanent school building. March, 1927, saw the completion of that dream. At that time 200 students moved into newly built modern quarters on 71st and May Streets. During the next 30 years the school developed into stronghold of Christian education, and served as inspiration for the organization of two other Chicago-area high schools, Timothy Christian, now located in Elmhurst, and Illiana Christian, serving the Lansing, South Holland, Hammond area.

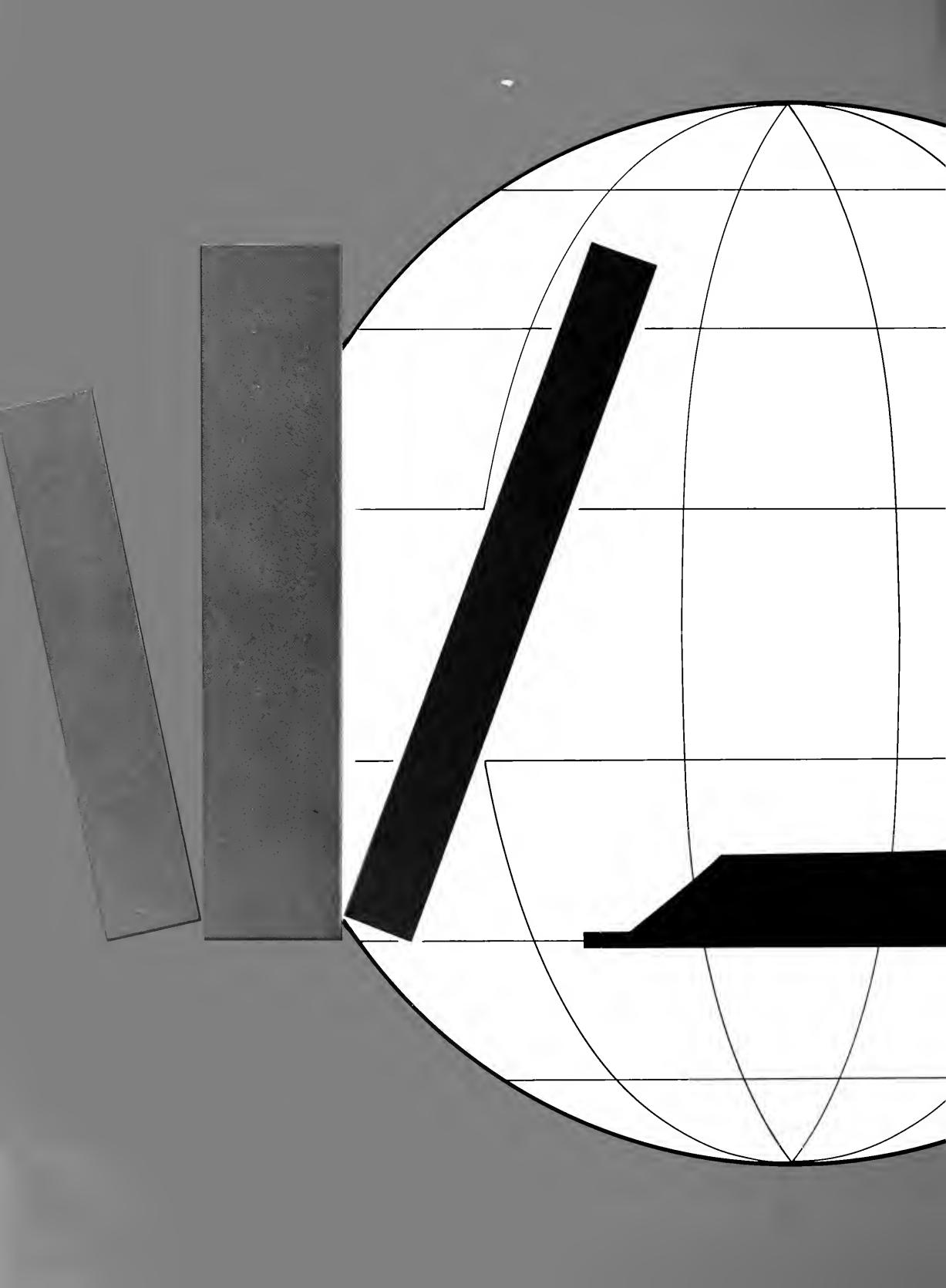
The building at 71st and May had served well for 34 years, but in 1961 it again seemed necessary to provide for expansion. Property was purchased in Palos Heights and ground was broken for the construction of our present school.

To realize His purpose, God gives to His servants visions and courage to be faithful in their devotion to their ideals, faithful amid trying circumstances, faithful though they stand alone. In the early days of Christian secondary education in Chicago, no one had a clearer vision of our institution, no one was more loyal in his devotion to the Christian high school ideal than was the late Mr. James De Boer. To him we would pay the tribute of being the father of our institution.

Throughout the writing of Mr. De Boer, Mr. Fakkema, and others, one immediately senses the tremendous excitement about, and devotion to our institution, and above all, a genuine spirit of gratitude to God for His guidance.

For 50 years we have been building on a heritage of dedication and faith, we would like to express our appreciation to all those who have contributed to this heritage.





# EXPERIENCE



Nothing I feel at first I feel Experience:  
Living, observing—but in education  
More: a drawing out, a molding of  
Ideas within. A stimulus to search.  
A persistant Voice whispering, "Something  
Hidden. Go and find it, go and look..."  
Something lost; lost and waiting for you. Go!  
Go confused. Tour the soul's foggy maze."  
Hidden . . . lost; Hidden . . . waiting,  
Waiting to be—man hidden, God.  
I go, I feel a tension half-way  
Between Apathy and Ecstacy.

# A Fine Administration Co-ordinates Everyday Life

Guiding the administration is an awesome task which requires ability and experience. Mr. Buikema manifested both these principles in combination with an unique sense of devotion and interest.

As recently the assistant principal and former science teacher, he was well qualified for the innumerable tasks of administration, many of which students were not even aware. Taking on the responsibility of both principal and assistant principal, Mr. Buikema still maintained his personal relationship with both the staff and student body.

Mr. Buikema co-ordinated student activities with the staff and student body. The financial affairs of the high school, such as the tuition and debt reduction program, were also problem's taken on by him. Even more pressing, however, was the position of model, which was placed upon him as he became principal. He must represent the school as a single man, giving a true example of what our school is and what goals we have raised for ourselves.

Progressive leadership marked the administration of Mr. Buikema, who guided Christian High School towards a youthful and energetic scholastic goal in this first year as our head administrator.



A *well* rounded school requires a capable administrator. Our candidate is Mr. Buikema.

# Class Advisors . . . Prepared For Problems

The task of the school is to educate the student and help him adjust to his world. Each person must understand the world and be prepared to cope with it. This job of making a student emotionally ready to take his place in society is more important than cramming his head full of facts. Here the guidance department plays a large role in the development and maturity of the student.

The guidance department was headed by Mr. Decker, who has done much work in the field of psychology. Each class had an advisor to which the student might feel free to turn for counseling.

It is often thought that anyone who talked to the class advisor had a serious problem. This is not so. Though attention is given to emotional or intellectual problems, the main function of counseling is to guide the students to fulfillment of their goals. Educational guidance helps the student to know his academic strengths and weaknesses and to choose courses of study accordingly. Through vocational guidance, the student receives help in deciding his life work. In personal guidance, students with conflicts are helped to understand themselves. These three areas generally cover the needs of the high school student.

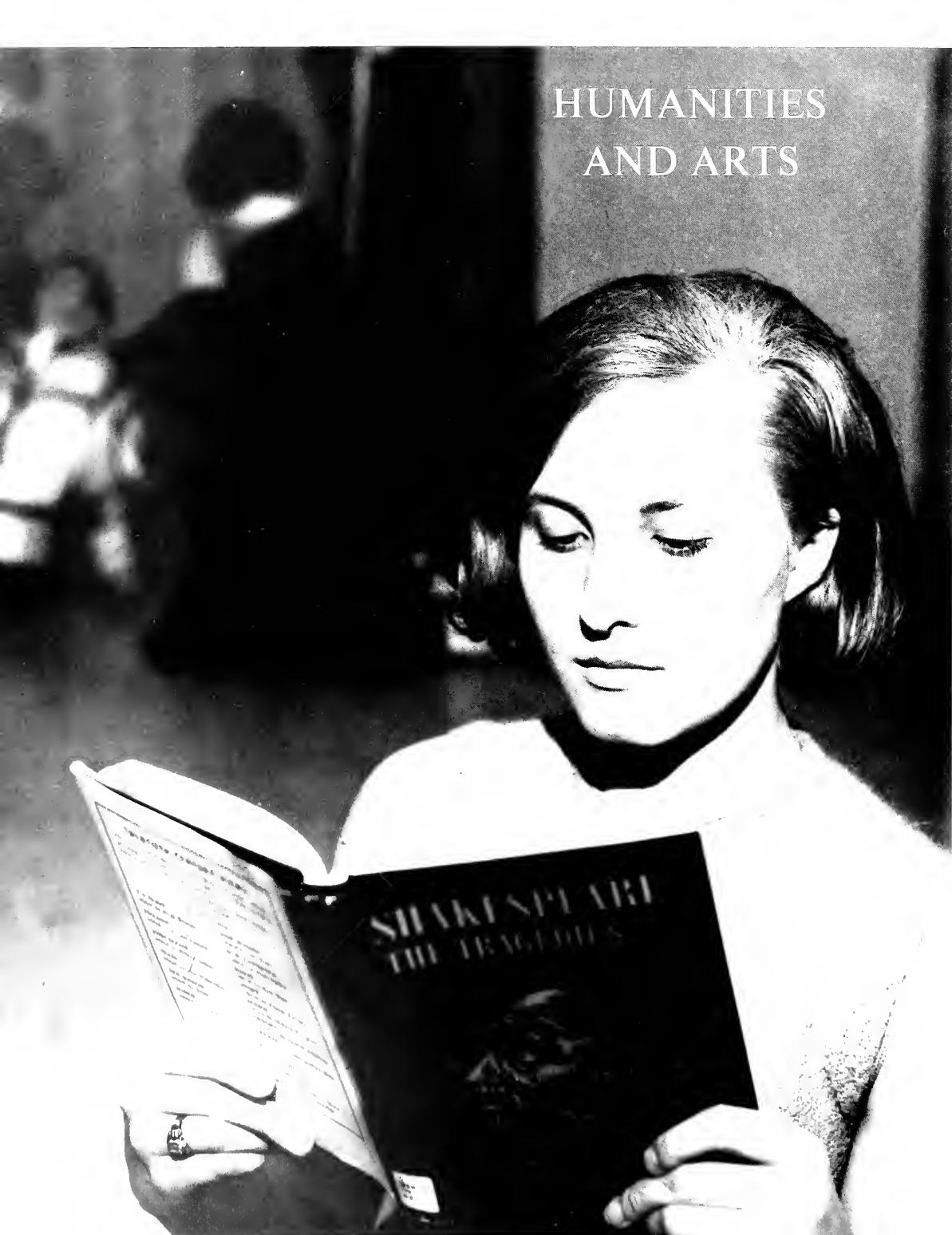


*College tests scores are relayed by Mr. Decker to a student.*



*Class advisors, Mr. Decker, Mr. Slager, Mr. Wolterink, and Mr. Kroon discuss student activities.*

HUMANITIES  
AND ARTS



# Bible Lays Foundation For Our Life's Devotion

In a sense, we cannot easily speak of Religion as "part" of our lives. It is our purpose as creatures of God to devote ourselves entirely to His service, and this service should not merely dominate but encompass every part of our lives.

God's love and Christ's sacrifice are incalculable gifts, and have absolute influence on every thought and action. First we must express ourselves in a willingness on our own part to love God and sacrifice everything for Him. To experience God's love creates a desire within us to emulate His love in our relations to all others. We must feel His Spirit in everything we do. God is the first motivating force in a Christian's mind and soul.

Christian High's "Bible" department attempted to lay the foundation for a Christian life, but it is important to remember that this work is only a foundation; to find our true relation to our God requires a life's work, a constant searching. All parts of the foundation were included, not only the basic Christian beliefs, but an exploration of Christian morals and ethics. Church History played a large part in the curriculum; it was a study of our Church's heritage, and evidence of his Spirit in history. And it was more: a study of Christ Himself for He is the Church. The Seniors who are soon to enter into a world where the knowledge of definite, clear-cut moral principles is important, therefore, their course in "Bible" was oriented in that field.

MR. RONALD VANDER MOLEN instructed Bible, modern history, and civics classes this year, but he also found time to drill the boys in eighth period gym class into physical condition as well as coach the sophomore basketball team.

*Bible class affords time to read novels by C. S. Lewis.*



MR. JOHN ROOZE, a senior member of the faculty for twenty-five years, taught Bible and church history classes plus teaching ethics to seniors. He is often seen in the bookstore over which he presides, and is known for his fair prices on books.



# Humanities Allow Christians to View Society



MRS. BEVERLY MEYER instructed English for the third year, having taught English literature and freshman English. After hours she was involved in the Fine Arts Festival giving advice to promising young writers.

MR. MARTIN BATTES joined the staff at Chicago Christian teaching English Literature and Sophomore Bible. A recent graduate of Calvin College, he had special interest in our Annual Fine Arts Festival.

The excellence of the expression of great minds, the inspiration of literary art, the reflection of the strivings of men toward wisdom, and the communication of ideals is preserved and passed on throughout all civilization. It finds response in the classroom, provoking thought, stimulating inquiry, awakening students to new experience encouraging expression.

English is more than the stimulation of literature and the challenge of self-expression, for it includes the study of the mechanical tools for the expression of ideas: grammar, composition, and speech.

Thus, "English class" combines the assimilation of experiences, the evaluation of ideas, the mastery of the tools of literal intercourse, in an environment which stimulates self-expression.

This year various changes were made in the English courses, creating more of a sequence in learning from one grade to the next. Freshmen have taken a course in the types of literature, the various methods employed in the world of literal art. Our sophomores took advantage of the opportunity to study from some ancient Greek writings, and such beautiful works as Dante's *Inferno*.

American literature is the offspring of English literature, and with this in mind, juniors were assigned to explore English literature this year with the seniors and will study American literature in their senior year, in their natural sequence.

*Speech class provides Jerry Postema with the opportunity to give a lecture on how to pose for Crusader picture shots.*





MISS ELLEN BOS assumed her first teaching position this year instructing English and Speech. She was very helpful in her assistance with the plays and played an essential part in the Fine Arts Festival program.

MISS DEANNA EVENHOUSE was a new faculty member at Christian High this year. The daughter of a former Bible teacher here, Miss Evenhouse instructed English Literature and Sophomore English and was interested in sports and the fine arts.





Mr. Meyer Has Fixed Ideals and Stimulated Us



# In Gratitude for Your Concern— We Dedicate . . .

In molding our lives, influence and experience are basically responsible. Once learned they will never be forgotten. The ideals you have fixed for us are a lasting influence on our lives. Your concern for our ability, your encouragement of our interests, together have created for us an invaluable experience in education. You have developed our appreciation of the arts and of life itself. In art you have stimulated our thought and awakened our talent in preparation for our Fine Arts Festival and in the direction of the Thespians. You have influenced our lives by developing our personalities and awakening our interests and feelings within us. We are grateful for all you have contributed to our progress and so, we dedicate the 1966 Crusader to you, Mr. Gary Meyer.





MISS DORIS BOERSMA, in addition to teaching underclassmen physical education, began an interesting art program this year. She had previously attended the Chicago Academy of Fine Arts for two years and passed on her enthusiasm for art to her students.

## Sensitivity Stimulated by Shapes and Colors

The artist is a creative individual. He is more sensitive to the common things around him than is the average man. Unusual shapes, colors, and contrasts excite his imagination; he is ever in wonder of his surroundings.

Works of art never happen by accident—the artist is a person of discipline. He has not only trained his eyes to look for different patterns, and his hand to recreate them on canvas, he has trained his mind for details of interpretation and theme.

The basic principles of art were taught this year. It is a vast field; it would be impossible to do more than scratch the surface of knowledge of the tools in one year. One project of the department was to perfect sketching. Three two-minute sketches of people per day were required of each student. This was to learn proportions of the human body and gain practice at drawing the positions of the body from everyday life.

A tool new to many of the art students was the linoleum block printing done early in the year. This proved to be interesting and very beautiful. Following this was a series of lessons in the proper mounting of art work. The lines of design were studied and basic procedures were given as lessons every art student must know well. The students learned to perfect their craft using many varied techniques, and came out of the classes with a better understanding of the work involved in art.

*Intricate details* are etched into linoleum printing blocks by art students.





A talented sophomore composes an original tune for posterity.

MR. PAUL ACHTERHOF has headed the music department at Christian for three years. It was his responsibility to organize band and choir concerts and lead the pep band at all the home basketball games. In addition to direction of the bands and choirs he taught music appreciation to freshmen and sophomores.

*Students participate in musical activities. Marv Ebbens utilizes his musical talent while he directs the A Cappella choir.*



## Study of Fundamentals Results in Composition

As art is a form of enjoying life, so is music. Besides symphonies and choirs, there is the music of life—the everyday noises of the birds, car horns, footsteps, or sizzling bacon. Through the melodies our ears capture at odd moments throughout the day, our lives are enriched.

The science of music was taught in our music department to help students interpret the sounds around them. Basic fundamentals were shown through the use of records and instrument study to the music appreciation classes. Much study of the evolution of music-making was conducted. The final project was the original composition of a piece of music by each student. This work tested all the knowledge gained in the course. Even if a student did not learn to love music, the course taught appreciation of the finest music.

Each Friday the music department was responsible for the chapel service. During the holiday seasons especially, the festive music played a large part in reminding us of the praise due our Lord. The talents of students came to light in vocal and instrumental numbers.

Answering the command to "Make a joyful noise unto the Lord," the music department taught not only the joy of good music, but the basic knowledge of it. As Christians, we may now be able to praise Him more fittingly.



*A pleasant* atmosphere inspires students toward scholastic pursuits in our library, which now can accommodate forty-five students.

## Language Classes Use Records and Projectors To



MRS. COSSELINK, a veteran of the CCHS faculty, has taught the Latin classes for 12 years. Besides her help in organization of the Latin Banquet and Mother-Daughter Banquet, she takes a personal interest in all her students.

Knowledge of a language is a key. It opens the door to a completely new culture. When one reads the literature of a nation, one comes to know the people, to understand them.

Two languages, Latin and German, were offered by the language department. Thus a student chose between an ancient classical language and a modern one. His choice depended on this present preference and his goals for the future.

The first semester of German is spent in developing correct German pronunciation and simple conversation patterns. In the second and third semesters of German, the student assimilates grammatical structure of the language. More detailed grammar is learned, and the understanding of simple word stories is developed in the fourth semester.

In the last year of German the student reviews grammar. He takes part in discussions designed to improve his speaking habits and to strengthen grammatical concepts. In this way the student learns much about the history, economy, and geography of Germany.

Many modern languages such as English, Italian, and French are based on Latin. Every language is a discipline, but Latin in particular helps to develop good study habits, and gives a better understanding of English vocabulary and grammar.

The introduction to Latin, the first semester, is spent mainly in learning a large vocabulary to be used in reading and writing. The second semester also includes a study of Latin grammar. More complicated grammar is learned by the students' study of *Caesar's Wars* in their second year of Latin. With the seniors advancing to third year Latin is Cicero, the main topic study. The speeches and other writings of Cicero are studied. The student receives a good base from which to go on to further studies of Latin.



MR. ROBERT GOSSELINK, after many years of service as our principal, assumed the position of Librarian. He introduced various changes which have made the Library an excellent place for study and research.

## Achieve Bilingual Ability

*The Seven Last Words* in Latin is prepared for projection by Shirley Gorter and Mrs. Gosselink for class viewing.



MR. CLARENCE FRANSMAN was able to give his German classes a first hand account of Germany for he spent three months last summer traveling throughout the country and studying the language. Mr. Fransman also taught first year Latin and sponsored the Millimeters.





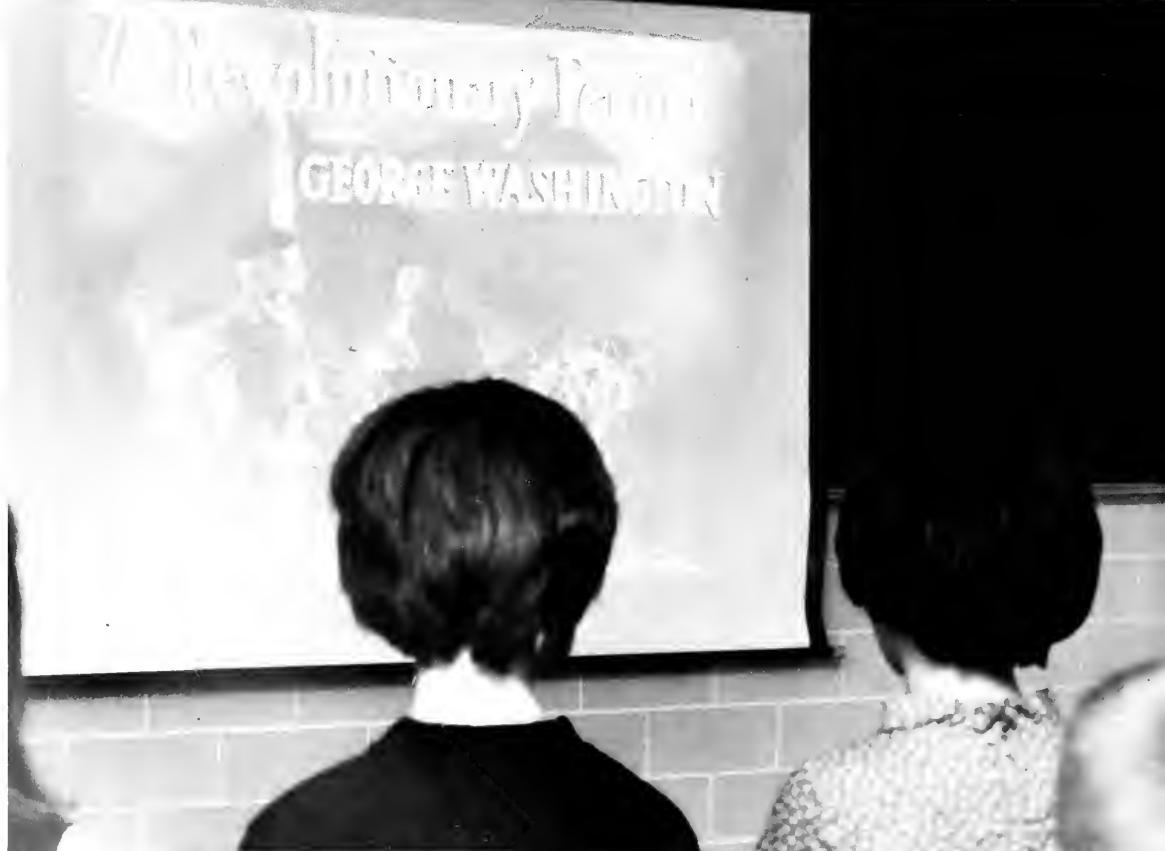
MR. DAVID PERSENAIRE has made great efforts to reorganize the social studies department. This year in addition to teaching modern history and world history, he teaches economics. He was known to many as their punctual bus driver.

## Students Travel Through

Knowledge of the social sciences provide many of the necessary tools for interpreting people and events. Vital to an understanding of history is a basic foundation of facts. After a student has begun to relate facts to one another, he learns to think historically. That is, historical analysis and insight develops, and present day problems are seen as the results of past events. Most important, man is viewed as a rational, moral creature, God's image bearer. He is responsible for leading a God-centered life in all aspects of his existence. A proper study of the social sciences should lead to this understanding.

A freshman at Christian High studied world history from the beginnings of civilization in the Fertile Crescent to the present day. History is avoided altogether by the sophomores. The history of America, from its first beginnings as a raw savage land, to its emergence as an industrial world power, provided Juniors with a detailed

*Documentary films supplement lectures and classroom discussions as juniors seek to understand the Revolutionary Period.*



# Time in Social Studies

look at our nation's growth.

The formation of principles and policies in the last four centuries which formulate the basis of our present day problems and conflicts was the area of study in modern history. Political theories of various leading government leaders, plus the study of how our government and its constitution function were covered in civics.

The intricacies of managing money and how our government regulates its financial affairs constituted a greater part of the study in economics class. With the importance that Russia plays in modern day society, a course in Russian history was available for interested students. Both courses were elective.

Thus, by delving into the past records of man through written documents the student improved both intellectually and personally, making him a better citizen and student.



*Current events play an integral part in our American policy. Students in civics class take part in group discussions on a recent news event and how it effects the United States.*



MR. ROGER GRIFFIOEN taught civics, U. S., world and modern history for the third year. Mr. Griffioen has re-organized the student council and made it a more efficient and effective organization. In addition to this busy schedule he coached our P.S.L. champion cross country team.

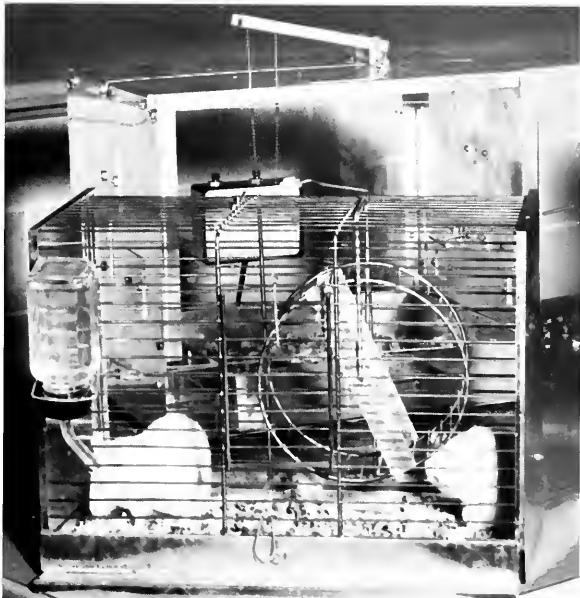


SCIENCE



MR. GERALD DECKER taught U. S. history and psychology. His responsibilities did not end in the classroom because as counselor he was always ready to help us with our problems and plans for higher education and careers. The *Crusader* Staff was especially grateful to him for his never tiring assistance and advice as sponsor.

*Rattus Rodentia* are kept in modern cages for study in psychology class.



## White Rat Experiments Aid the Study of Society

The need for man to understand himself and his world are the primary themes of psychology. To look at others and see their faults is quite simple, but the students learned that examining one's own faults is more difficult. Good mental health results from correcting our faults and being able to accept life as it is. These basic principles in understanding man were taught in the psychology class this year.

The workings of the mind and nervous systems of the body form the basis of life. The emotions and thoughts combine with physical aspects so thoroughly, that the individual stimuli and responses can hardly be distinguished. Heredity and environment are the factors shaping every human life, in which even the smallest details can be very important. Psychology is a complex study, as the students learned, and cannot be considered a "snap course" to fill in credits. The depth of investigation necessary to begin to understand man was shown in the wide areas studied. Everything from child guidance and parenthood to the chemical make-up of the motor neuron must be explored.

Experiments with live rats were conducted by the students in order to understand behavior patterns. Many clues to man's actions and reactions were discovered through these experiments.

Marv Ebbens, Val Groot, and Denny Deckinga begin a project to condition rats to trip a lever in order to receive drinking water.



# Functions, Variables



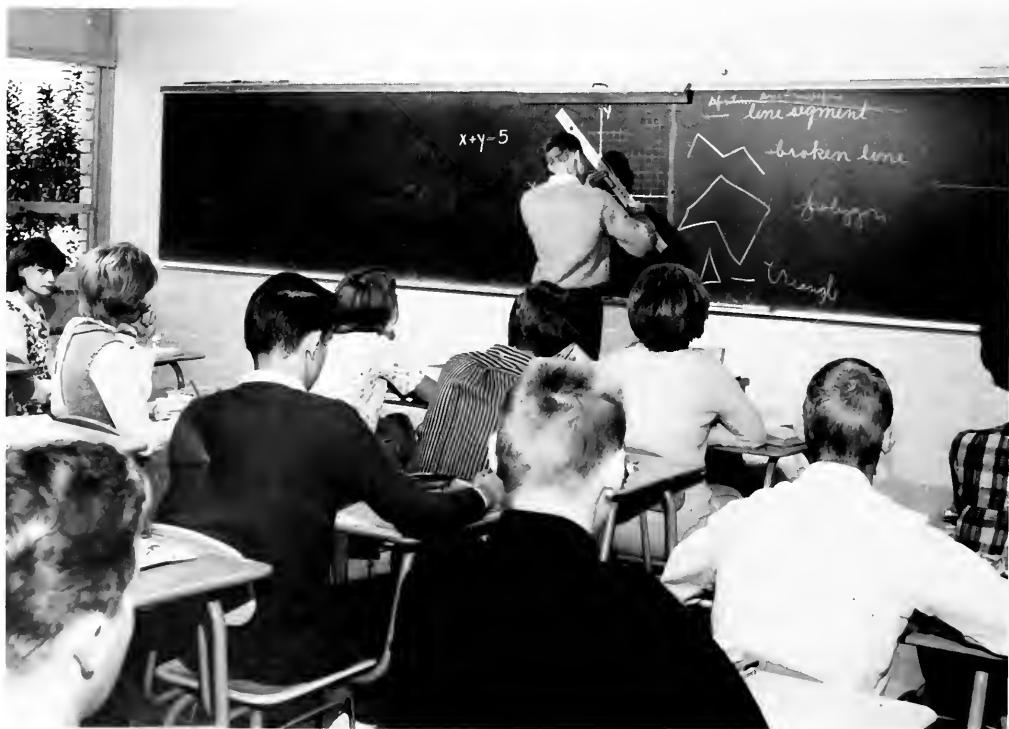
MRS. VAN EERDEN instructed the very complicated study of mathematics. In addition to instructing her eager algebra and geometry classes she was actively involved with sports in our school, acting as Pep Club sponsor and one of the cheerleading sponsors; and she supervised the organization of Homecoming Night activities.

Mathematics is the science dealing with numbers and the measurement, properties, and relationships of quantities. Viewed by any static observer, this demarcation of mathematics' area in the fields of science may bring to mind precious little more than cold, hard, passive facts: a function, a variable, sequence or limit. Mathematics is not merely cold facts but actually the delving into the exact science, into the only area of human study concerning this world which leaves nothing to chance, where all ends are securely tied.

This is math, this is algebra, geometry, and trigonometry, the striving of man to acquire some of the preciseness of this definite study, to solve problems only with the power of his brain.

In the well rounded program of the mathematics department, there was offered a course to accommodate all students. The basis for all was a beginning algebra class taken by freshmen. This was followed in the sophomore year by geometry for college preparatory students, or general math for business and engineering majors. The student may then have stopped his mathematics education with merely the foundation. Some, however, continued

Lines, polygons,  $x + y = ?$ , all combine to form a confusing mathematic puzzle for the algebra and geometry students.



# Plus Practical Application Equals a Precise Mind

with a second year in algebra followed by senior math which touched on the advanced theories of algebra, calculus, and trigonometry.

Without mathematics, our modern age of machinery would be impossible. Mathematics along with reading and writing marks the cornerstone on which civilization is built.

The orbits of Gemini Seven, the operation of businesses, the managing of household budgets, all have as a basis this important science of precision calculations.

The testimonies of a mathematic's education are seldom seen by the passers-by, besides a national contest in the spring. There are no themes or essays written, no poems read, no pies or cookies baked, or woodworking projects displayed. The rewards are kept within the student to be used every day: the exactness of numbers in expression and the ability to see through pending problems, the innate ability to grasp a situation, any situation, and produce a clear and non-contradictory plan of action, the ability to balance problems on the scales of thought and devise an answer which takes all of the factors and results into account.



MR. EARL BOUWMAN taught classes in algebra, geometry, and general mathematics. He is currently working towards a masters degree from the Illinois Institute of Technology.



MR. CARL VAN'T HOF was a new addition to our faculty from a previous position at the Christian High in Ontario, California. He organized our thinking into mathematical precision through classes in algebra and senior math.

*Geometry students construct angle bisectors and perpendiculars.*





MR. ELKO VAN DYKE has been associated with Chicago Christian for twenty-six years, longer than any other teacher. He taught general and physical science, and has the popular physics classes, composed of thirteen science majors, under his jurisdiction.



MR. ARNOLD KROON, always seeking to find promising young scientists, conducted classes in chemistry and freshman and advanced science. In regards to his extra-curricular activities, he was active in sports as coach of the freshman boys' basketball team and the track team.

## A Challenge to

The complexities, the system, the intricacies and unfathomable questions revealed by the natural sciences present a never-ending challenge. Is it possible that the universe will be fully understood, completely explored? The student of science is both awed and fascinated by all this work, from involved atomic theories to broad philosophies of origin and life.

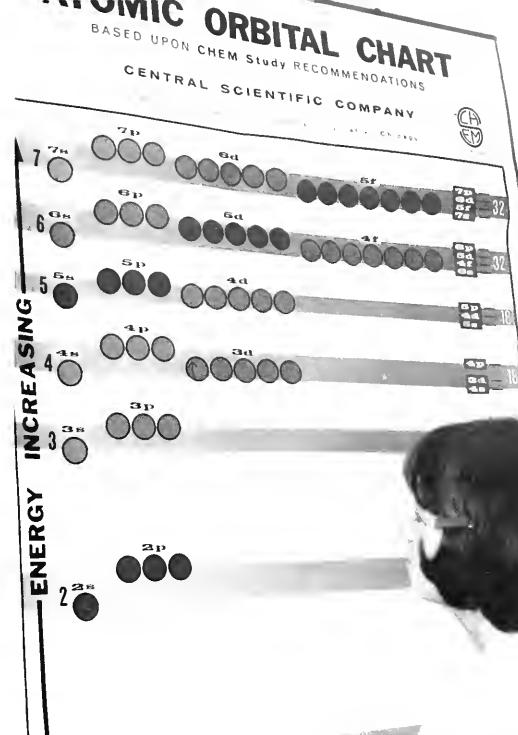
The sciences have great relevancy both in the modern world and in the Christian student's work. Each year the scientific world adds new dimensions to our environment, making it more enjoyable and a more convenient place to live. The Christian student is also conscious of another challenge of science; God's command to "subdue to earth" has placed on us the responsibility to use all our abilities to gain understanding of His creation.

Two additional advanced science courses, besides physics, were offered to the seniors this year. The physics class instructed by Mr. Van Dyke pursued an introductory study of this science, dealing with the laws governing the inanimate world and the endless detail of natural phenomenon. Much of this work requires mathematical analysis and experimentation, and the students engaged in considerable laboratory work, and struggled with mathe-

# Understand Nature

mathematical formulas derived from the physical laws. These methods served as illustrations of the principles they learned during lecture periods. Included among these principles were such things as the study of electronics, force and motion, machines, and heat.

One of the new courses was advanced chemistry, an extension of chemistry I and II. Here also, much time was spent with the Bunsen burner and acid bottles, as Mr. Kroon's class explored further the principles to which they were exposed as juniors. They were also introduced to applied chemistry, which are those aspects of chemistry which deal with specific sciences such as nuclear chemistry and biochemistry. Advanced biology, offered second semester, was the other advanced science course added to the curriculum. It was a lab-centered course, and Mr. Wolterink supplied live animals for experimentation in heredity and general physiology, a change from the formaldehyde-soaked creatures usually connected with the biology lab. The class also studied the complexities and beautiful system of the living cell. These courses were excellent editions to the science curriculum, and gave the serious science student great opportunity to study in that field.



*The mysteries of atomic orbitals and their positions are studied by Missi Anderson.*

Physics students, Don Zylstra, John Kok, Jim Dykstra, and Roger Ozinga pool efforts to complete a complicated physics experiment.



## Mysteries of Cells,

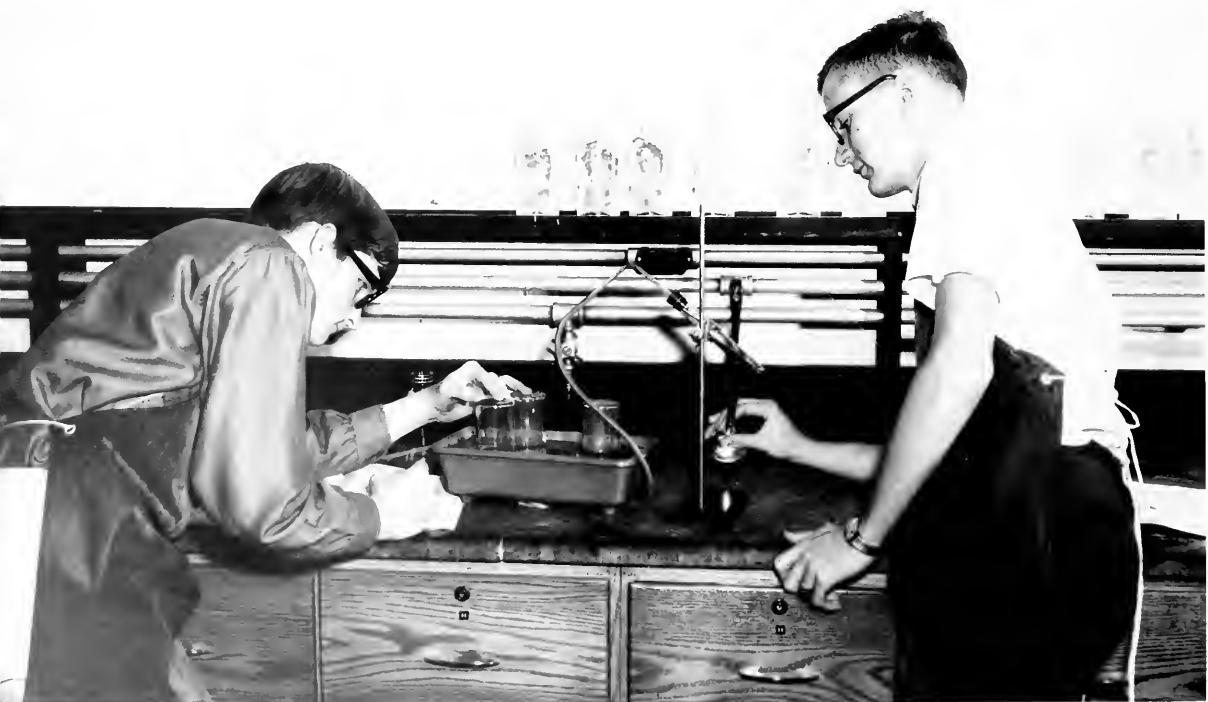


MR. JOHN MEYER, a younger member of the faculty, was most remembered walking through the fields with the biology classes searching for insects of varying shapes and sizes. Mr. Meyer takes an active interest in the gym classes and sports activities.



MR. WOLTERINK had the difficult task of teaching biology and chemistry to the science-minded students of our school. Though this took up much of his time, he also acted as sophomore class advisor and conducted a fruitful session in sliderule computation.

*The collection of oxygen presents Marv Hockstra and Bill Hoekstra with the opportunity of using the chemistry laboratory.*



# Atoms Engage Minds

The science courses have other advantages to the students, for there is no better way to exercise the mind than this type of study; it requires alertness, an ability to associate ideas, and an ability to analyze. It is important for a high school student to develop this mental discipline early in his studies. For this reason, the general science, biology, and chemistry courses are important parts of the school curriculum. These courses, being more general in nature, also offer a "preview" to the vast field of science in the modern world. Since they are survey courses, the freshmen, sophomores, and juniors are made aware of the questions yet to be answered, and perhaps were stimulated to enter the field of science themselves.

The basics of life and its functions were the subjects of biology I and II, which was required of the sophomores. The course deals with many parts of the science. The sophomores learned a variety of biological facts, from being able to recognize microscopic algae to understanding the complex systems of classification. They dissected small animals in connection with anatomical studies, tracing various organic systems, and ending with a study of the human body. But biology is not only facts, and the biology teachers, Mr. John Meyer and Mr. Wolterink, also included theories of life and its origin and other significant parts of the science necessary to a good general knowledge of biology.

Mr. Wolterink and Mr. Kroon taught chemistry this year. Chemistry students followed the work and "discovered" the theories of great scientists and put theory to practice in the laboratory. They performed classic experiments, proving the existence and properties of elements and substances. This work required sharp observance, and an ability to associate facts and draw conclusions from observed and recorded data. They studied the elements, and found the importance of exactness in the field of sciences from experiments in "quantitative analysis."

All the work also served to awaken them to the wonder and system of creation, perhaps enriching their relation with the Creator by studying His work.

*These keys unlock new worlds of perception to eager science students by way of their lab drawers.*



*The skill of careful analysis is slowly attained by biology students Bill Ooms, Gail Zeephart, and Sandi Zoeterman.*



COMMERCE  
AND  
INDUSTRY

# Drafting and Hand Laboring Foreshadow Specialized Study

The industrial arts department is different from most other departments in the school in that it offers courses specifically designed for those interested in careers in the industrial, engineering, or construction fields. These fields demand real attention to fine detail, diligence, and precision.

Industrial arts courses are more concrete and definite by nature; the industrial student learns the use of definite industrial processes, and becomes familiar with a multitude of tools in his "craft." Mr. Laverman has charge of this department, and this year introduced a variety of new subjects to his students.

One of these new courses, included this year at Christian, was known as modern industry. It dealt with the broader aspect of industrial arts. It was a survey course of modern business methods, administration, and systems of manufacturing. Students were given an interesting look at specific processes used in commercial industry, and studied a great deal about the nation's economic system.



Bill Vis and Herm Werkman collect material for use on their Christmas projects which were sold to the students.



MR. GERALD LAVERMAN conducted classes in mechanical drawing and shop to his eager industrial arts students. He was busy expanding and updating our Industrial Arts Department.

With his mind on the future, *Bob Lau* practices mechanical drawing which is one of the basic elements of an industrial career.



# Reading and Writing Shorthand Is Mastered



Lois Bulthuis improves her transcription using a dictaphone.



MR. JOHN KIERS ably prepared our secretarial students for a commercial career. His classes included typing, shorthand, and transcription. In recent years he has organized and coached our soccer team along with performing his score-keeping responsibilities at basketball games.

*Quickly realizing that "practice makes perfect," Evie Aardsma practices diligently her shorthand.*



# White Collar Students Test Business Education

The commercial department offered the basic tools of a very large field in the business world. A great many opportunities are open to a competent typist or stenographer, including all types of office work in all types of offices. Personal secretaries learn organization in the commercial department. The principles of economics learned in a new course, commerce, can serve a prospective accountant as well as a housewife.

Typing, shorthand, and transcription are most commonly thought of as the main courses in a commercial department. Under Mr. Kiers' "friendly persuasion," students in these courses struggled through the first confusing weeks when they learned exactly how unco-ordinated

their fingers seemed to be, and the staggering vocabulary found in a simple business letter. Certain periods in the day were given over to practice typing. The sharp cries and low moans issuing from the typing room were usually due to those excruciating speed tests, measuring the progress of the pupil, and, unintentionally, his self-control. But in today's world the emphasis is on efficiency and speed, and the tools learned in this department must be learned well, for they are only tools, and can not be imperfect if competency in a task is to be maintained at a high degree. Thus, the "shorthand people" seemed never to be allowed to rest from combining those seemingly meaningless symbols into words to be used in important communications, reports, and orders.



*Stiff and* awkward fingers of the sophomores, juniors, and seniors now quickly tap out letters and stories.

# Homemakers Acquire Culinary Methods

Homemaking is a preparation for seniors and an unique task, that of caring for and managing a family. "Homemaking" of "Home Economics" provides the tools for this valuable task. It might even be called an "art," for part of this course is developing the ability to create atmosphere, to make a household a more pleasant place.

The girls in homemaking were given a choice of the specific subjects they wanted to study under the general headings of cooking and sewing. The first semester was devoted to the art of cookery. The basics of balanced diets were introduced, with an accent on creativity and variety.

The second semester was devoted to basic methods of stitchery. Flair in fashions and fabrics was presented to the girls. Good grooming and how to dress for individual figure types became the concern of the class.

The girls are living evidences of the success of their projects; so it seems they have a good head start to happy homemaking.



MISS VAN LOH spent the first three periods of school teaching homemaking. She again took charge of girls while teaching the girls' gym classes in the afternoon. Her activities included coaching the girls' basketball team.



Joan Tibstra and Mary Oldenburger learn to use their classroom knowledge in practical situations.

*Three minutes* is just not time enough for Debbie VanderWoude to prepare for her physical education class.





*Roy Rusthoven* experiences the lonely punishment of being late for gym.

MR. WILBUR SLAGER was the head of the Phys. Ed. Department. He was best known for coaching varsity basketball for which he had received many honors including Coach of the Year—1965. He also coached our baseball and swim teams while teaching seven boys' gym classes during the day.



## Sound Body Developed by Knowledge of Sports

A good education entails a concern with the physical condition as well as intellectual abilities and capacities. We are physical beings living in a demanding physical environment, and mind and body are so closely related that the neglecting of one endangers the state of the other. Thus, it is our duty, as creatures of God, to tend to both aspects of education. For this purpose, every student is required to take physical education.

More than a necessity, however, physical education develops mental discipline: the ability to concentrate, to pursue a task, to control the body with the will. (This may be difficult to understand during a series of abominable "push-ups," or a session on the tumbling mats, but it is true nevertheless.)

A change was made at the beginning of last year. Juniors and seniors were separated from freshmen and sophomores, the upper classmen required to take the course during the afternoon, the "lower" classmen during the morning periods.

The boys' physical education began last year under the watchful eye of Mr. "Tom" Olson, a "student teacher" completing course requirements at George Williams College. During this six weeks the boys ran the cross-country course, played soccer and touch football. Girls' physical education began with marching routines and volleyball. Of course, gymnastics and a variety of other sports were included besides an abundance of calisthenics this year in the physical education department.

## Our Office Has Brass for



*Miss Rose Workman* has been on the office staff for ten years. For her faithful and willing service to the faculty and student body we would like to express our thanks. It was her job to take care of payment of fees, tuition, and running off the ditto copies among her other numerous office duties.

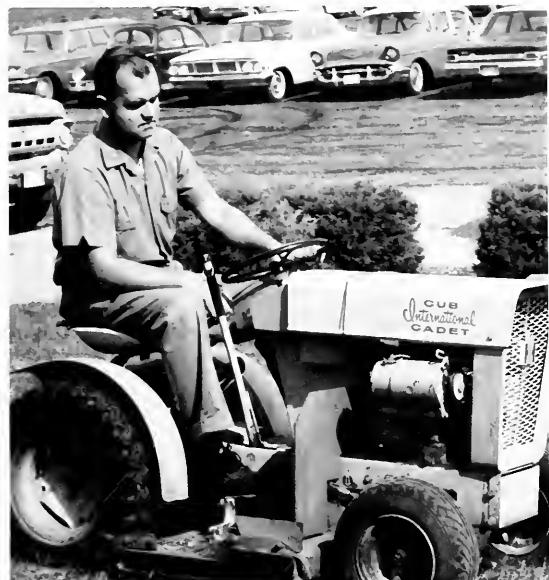


*Mrs. Helen Honig*, who had previously worked part-time at Christian, permanently joined the office staff this year. It was her job to keep the complicated finances in order which is so essential for a school of our size.

*Miss Jeanette Polstra* assumed many of the responsibilities of the former assistant principal in regard to tardy excuses and absentee lists. In addition to her duties as office secretary, she gave her thoughtful and willing help to the student body.



# Every New Bottleneck



*Mr. Don Frielings assisted his father in the maintenance of the school grounds and building. We appreciated his warm Christian spirit with his assistance in our school functions.*

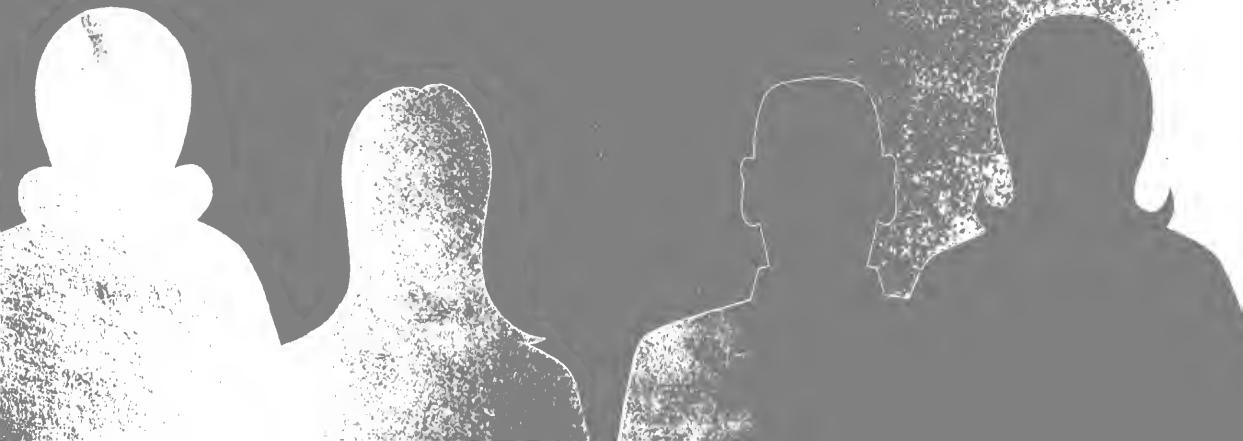


*Mr. Menno Frielings worked hard again this year keeping Christian neat and clean. Whether it was helping to build a "Spook House" for the fun fair or helping with the Junior-Senior banquet, he cheerfully and willingly helped us with our problems.*

*Mrs. Linder, Mrs. Speelman, Mrs. Vloedman, and Mrs. Tuuk as the kitchen help, award us with the opportunity of buying hot lunches every day, which makes each lunch period more enjoyable. Each year they made the lunchroom more efficient and the food more delicious.*



THOSE  
WHO  
EXPERIENCE  
EX



# AND PRESS

A mass of faces, forms, ideas, personalities  
Combine to meet a new challenge, each  
A living, vibrant, but child-soul,  
With latent talents to be uncovered by the  
Meddling hands of sometimes-involvement.  
God's oysters we are to open, to pry,  
To lay bare the pearl of Truth.  
Entering education we are blank tablets  
On which chapters of impression, ideals, and  
Skills are written with the Ink of Experience;  
Or actually, a mass of molten mind potential  
Formed and hardened by Experience into an  
Instrument for Expression.





JUNIOR STUDENT COUNCIL REPRESENTATIVES: (top row) John Stob, Marv Hoekstra, Bill Hoekstra, Bill Hoffman, and Chuck Van Hof; (bottom row) Ruth Combis, Nancy Boerema, Peg Doornbos, Chris Vander Laan, and Jan Boersma.

## JUNIORS



Evelyn Aardsma



Marguerite Anderson



Kathy Bandstra



Donna Beezhold



Cheryl Bloem



Nancybeth Boerema



Sandy Boerema



Dave Boersma



Jan Boersma



Al Bolhuis



Milton Baumsma



Ray Borgaard



John Brouwer



Judy Brouwer



Bob Buikema



Marv Buikema

# Energetic Class Boosts Activities at Christian High



Robert Bulthus

Nancy Bouwsma

Judy Clousing

Gary Custard

Dave De Haan

Donna De Groot

Roger De Groot

Judy De Jong



Carol Den Besten

Richard De Ruiter

Jean De Vries

Sandra Dik

Peg Doombos

William Dyke

Bill Dykstra

Cindy Dykstra



Grace Dykstra

John Dykstra

Paul Dykstra

Sandy Flutman

Ruth Gombis

Jim Haak

Louis Haan

Gayle Harmison



James Heemstra

Tim Heemstra

Marjorie Hillegonds

Harold Hiskes

John Hoeksema

Bettilou Hoekstra

Bill Hoekstra

Jean Hoekstra



Mary Hoekstra

Bill Hoffman

Linda Holwerda

Rich Huisenga

David Huizinga

Donald Ipema

Edward Ipema

Ellen Jones



Karen Jongsma



Kathi Jousma



Rich Jousma



Charlene Klein



Janice Klein



Fred Klunder



Grace Kooyenga



Sidney Kostelyk



Marjorie Kraai



William Kuelbs



Linda Lantz



Bob Lau



Fred Lobbezoo



Joan Loerop



Ron Lubbers



Robert Luth



Kathi Mac Queen



Ronald Marklund



Beverly Meekma



James Miedema



Dave Noort



George Oostema



Steve Oostema



Bill Popelar

## Evidences of Junior Class Show Throughout



Juniors delve into the wonders of study, as characterized by Bill Kuelbs. The junior year is often called the hardest of the high school years, and requires much study.



Mary Patterson



Shirley Pels



Shirley Pike



Nancy Postema



Anne Prince



Thomas Prince



Randy Roon



Lois Roy



Leah Ruisard



Jim Rusthoven



Roy Rusthoven



Diane Schaaf



Kathleen Schenkel



Nancy Schipma



Barbara Schutt



Shirley Schutt



John Sittema



*Future Chopins—such as Chuck Van Hof—practice often on our baby grand.*



*Fred Klunder and Jerry Vande Werken attest to the fact that the advancement of our general education is centralized in the school library.*

## Each School Day



Beverly Slager



Lynne Sluis



Merry Sluis



Beverly Smits



Bill Smit



Albert Solle



Tom Sperling



Carol Spogis



Sharon Spogis



John Stob



Joanne Ter Maat



Dale Terpstra



Tom Teune



Sidney Tigchelaar



Dave Tiggelaar



Norma Tiggelaar



Opal Torrenge



Barb Triezenberg



## Liberal Juniors Protest Six-Inch-Rule at Fall Mixer



Fred Triezenberg



Herm Triezenberg



Loretta Tuinstra



Drake Van Beek



Roger Van Dellen



David Vanden Berg



Criss Vander Laan



Nanci Vander Laan



Fred Vander Meer



Sue Vander Weele



Jewel Vander Weit



Margie Vander Weit



Jerry Vande Werken



Tom Van Heest



Chuck Van Hof



Randy Van Kuiken



*Stringent school rules* are jokingly mocked at the fall mixer, in the same light as Bill Kuebbs and Randy Van Kaiken serve "bier" at their "biergarten".

## and Transform the Snack Bar for Their Jr.-Sr. Banquet



John Van Laten



Randy Van Liere



Sandra Vander Veer



Norm Van Vossen



Robert Van Vuren



Linda Van Wyk



Dalelyn Veenstra



Sharon Vis



William Vis



Arlene Visser



John Visser



Dennis Vloedman



Herm Werkman



Joan Werkman



Glenda Wierenga



Shirley Yff

# SOPHOMORES



SOPHOMORE STUDENT COUNCIL REPRESENTATIVES: Jim Bandstra, Dale Doornbos, Carl Doot, Debbie Bandstra, George Buikema, Alice Werkman, Marilyn De Vries, Debbie Rosier, Cindy Voss, Jim Ozinga, Barb Kuiper, and Barry Bandstra.

## Newness of High School



Wendy Aardema



Catherine Aardsma



Adriana Adema



Lenna Alderden



Denise Auwema



Barry Bandstra



Debbie Bandstra



Jim Bandstra



George Buikema



William Binder



Sarah Boden



Al Boerema



Jim Boerema



Terry Boerema



Jane Bos



Mariann Boss



Sharon Boss   Keith Brink   Deanne Busker   Sue Buwalda   Robert Clausing   Paul Clousing   Carol Davids   Rich De Boer



Rosemarie De Boer   Ron Deckinga   Sandy De Groot   Nancy De Horn   Diane Dekker   Robert De Ruiter   Donna De Vries   Heidi De Vries



Marilyn De Vries   Jackie De Young   Julie Dinkel   Jim Ditchman   Henry Doff   Dale Doornbos   Carl Doot   Penny Dorn

## Wears Off as the Sophs Tackle Their Second Year



Roger Dryfhout   Carol Dykstra   Diane Dykstra   Barbara Ebbens   David Ebbens   Dale Eckerstrom   Nancy Eldrenkamp   Bill Ensing



Len Ericks   Kenneth Evenhouse   Lynnell Fennema   Joanne Fischer   Bill Goossens   Shirley Gorter   Ron Groenendal   Pat Harris



Linda Hanenburg



Sandy Heersema



Donald Hoeksema



Robert Hofstra



Nancy Hoitsma



Vivian Hollaar



John Hoogakker



Minerva Huisman



Karen Huisenga



Linda Huizinga



Paul Huizinga



Shirley Ipema



Glen Kailer



Linda Kallemyn



Karen Kamp



Kathi King

## Sophomores Air Christian Service by Participation



Jean Kloosterman



Carol Knol



Darlene Koldenhoven



Rich Kooyenga



Debbie Kortenhoven



Louise Kostelyk



Tom Krygsheld



Don Kuiken



Barbara Kuiper



Jim Kwanteniet



Shirley Langeland



Cindy Leistra



Linda Lenderink



Deanna Lutz



Richard Marema



David Meder



Sandy Meyer



Richard Mulder



Ellen Nnort



Robert Oldenburger



Ruth Oldenburger



Kay Olsen



Bill Ooms



Jim Ozinga



Martin Ozinga III

Norma Ozinga

Bob Persenaire

Janice Persenaire

Tom Piersma

Corrine Prince

Jim Regnier

Lynda Roon



Elaine Rosendal



Bonnie Rosier



Debbie Rosier



Merry Rosier



Howard Rynberk



Janice Santefort



Patricia Schripsema



Bonnie Schutt

## in Chapel Programs



Nancy Slagter



Don Sluis



Richard L. Sluis



*Organ music*, provided at assemblies and chapel programs, is expertly rendered by sophomore Jan Persenaire, one of the student chapel organists.



Robert Smit



Wayne Smit



Linda Smith



Nancy Sommer

Austin Spyksma

Marilyn Stavinga

Carol Stoit

Al Stoub

Marvin Terborg

Carolyn Teune



Deborah Thomas



Evelyn Tjapkes



Harold Togtman



Ray Togtman



Jill Trenning



Judy Vander Laan



Linda Vanderleest



Winny  
Vander Meer



Donna  
Vander Muil



Marlene  
Vander Wall



George  
Vander Woude



Kay  
Vander Woude



Louis  
Vander Woude



Charlene Van Deel

## Class of '68 Grows to 162 Strong



Carolyn  
Van Dellen



Roy Van Eck



Betty Van Ham



Rich Van Hattem



Daniel Van Howe



Simon Van Kuiken



Phyllis  
Van Proyen



Donna Visser



Cindy Vos



Shirley Vos



Martin Voss



Cheryl Weidenaar



John Weidenaar



Alice Werkman



Jerry Wilson



Wayne Wischhoven



Gertrude Workman



Carol Yff



Gayle Zeephaf



Sandi Zoeterman



Rita Zylstra

# New Educational Sphere Surrounds FRESHMEN



Cheryl Aardema



Nancy Alkema



FRESHMEN STUDENT COUNCIL REPRESENTATIVES: Rich Hiskes, Sue Yonker, Linda Talsma, Peter Ouwcenga, Cheryl Aardema, Linda Foster, Vince Sommer, Ken Ozinga.



Bill Bandstra



Jack Bakker



Harry Beezhold

Beth Bergman

Diane Borgman

John Borgman

Ruth Brouwer

Edith Christensen

Marilyn Cook

John Cooper



Jim Davids



Vernon De Lange



Alicia Dorn



Sophie De Ruiter



Debbie Doff



Jo Ann Drenth



John Drenth



David Du Mont



John Du Mont



Jerrold Dykstra



Jim Dykstra



Lance Engbers



Albert Fischer



Karen Fischer



Linda Foster

# Freshmen View Hard Work, Sports and Activities



Linda Gertes



Bruce Gordon



Pam Groot



John Hiskes



Rich Hiskes



Robert Hoffman



Laura Honig



Barbara Huizinga



Leslie Huizinga



June Iwema



Edward Johnson



Rich Jongsma



Debbie Kamp



Kerry Kingma



Peggy Kloese



Tim Koelkamp



Jim Kok



Ronald E. Kooyenga



Ronald H. Kooyenga



William Kooyenga



Arlene Lutz



Marlene Marhoefer



Larry Meekma



Bill Meyer



Rich Michielsen



Mary Ellen O'Brien



Julie Oostema



George Oostman



Peter Ouwenga



Janice Ozinga



Ken Ozinga



Roelof Rabbers



Ron Robinson



Bryan Roon



Michael Roy



David Sandin



Phil Schaafsma



Lynn Schutt



Ronald Schutt



Linda Severin

# as the Highlights of This Year's School Life



Frank Shock



Larry Sluis



Terry Smith



Henry Solle



Rich Solle



Vince Sommer



Patty Steenwyk



Roger Stoub



Chuck Swanson



Linda Talsma



Don Terborg



John Tibstra



Mary Torga



Ruth Van Deel



Burt Vander Laan



Ed Vanderleest



Paul  
Vander  
Woude



Beth Van Stedium



Gilbert Van Vossen



Linda Van Vuren



Jana Ver Meer



Janie Ver Meer



Barbara Veenstra



Linda Visser



Ronald Vloedman



Bob Voss



Nancy Voss



Jean Werkman



Sue Yonker

## Senior Class



JUD AFMAN



JAMES AGGEN



LOIS AGGEN



RONALD ALBERTS



MARYGLENN ALLIE



CAROL BANDRINGA

JUD AFMAN — A Cappella Choir 2, 3,4.

JAMES AGGEN — Baseball Team 2, 3,4; Sophomore-Varsity Basketball 2, 4; Soccer 3,4; A Cappella Choir 3, President 4; Letterman's Club 2,3,4.

LOIS AGGEN — CRUSAIDER Business Staff 4; *Mirror* Writing Staff 3; A Cappella Choir 4; Student Council 2; Junior-Senior Banquet Committee 3; Pep Club 2,3,4; Art Club 3,4; Second Choir 2; Homecoming Committee 4.

RONALD ALBERTS — Sophomore Basketball 2; Student Council 2; Cross Country 2, Manager 3,4; Letterman's Club 2,3,4; Graduation Usher 3.

MARYGLENN ALLIE — National Honor Society 2,3,4; *Mirror* Writing Staff 4; Pep Club 2,3,4.

CAROL BANDRINGA — Pep Club 2,3.

CHERYL BANDSTRA — Pep Club 2,3,4; Student Council 2; CRUSAIDER Business Staff 4; *Mirror* Typist 3,4; Second Choir 2,3; Art Club 4; Homecoming Committee 4.

ROBERT BATES — CRUSAIDER Business Manager 4; *Mirror* Editor 3; Cross Country 2,3,4; Student Council (Vice President) 4; A Cappella Choir 2,3,4; Fine Arts Festival Committee 4; Basketball Manager 3, 4; Track 2; Letterman's Club 2,3, 4; National Honor Society 2,3,4; Thespians-Cast, Committee 4.

BRENDA BOS — A Cappella Choir 2,3,4; *Mirror* Writing, Business Staff 2,3; CRUSAIDER Writing Staff 4; National Honor Society 2,3,4; Graduation Marshal 3; Art Club 2,3,4.

CLAUDE BOS — A Cappella Choir 3-Student Director 4; Art Club 4; Millimeters 4.



CHERYL BANDSTRA

# CCHS Seniors, Dedicated to God, School, Country



SENIOR STUDENT COUNCIL REPRESENTATIVES: *Marv Eb-bens, Jane Van Stedum, Sue Van Beck, Christine Strelcky, Valerie*

*Groot, Vern Stoub, Wanda Groen, Jim Dykstra, and Chuck Greenham (even without Al Heoksema) seem proud of their positions.*



ROBERT BATES



BRENDA BOS



CLAUDE BOS



PYLLIS BOS



JANICE BOSS



BETH BRINK



JACK BROEKSTRA



DAVID BRUINIUS



RICHARD BUITIER



LOIS BULTHUIS



FRED BUSKER



JANIS CLAUSING



WAYNE CLOUSING



CHARLENE COOPER



ROBERT COOPER

## Seniors Rule Student Council Executive Committee

PHYLLIS BOS — Concert Band 2,3,4; Pep Band 2,3.

JANICE BOSS — A Cappella Choir 4; Pep Club 2,3,4; Homecoming Committee 4.

BETH BRINK — *Mirror* Typist 4; Art Club 3,4; Pep Club 2,3,4; Second Choir 2,3; Homecoming Committee 4.

JACK BROEKSTRA

DAVID BRUINIUS — Track Team, Manager 2; Lettermen's Club 2,3,4.

RICH BUITER

LOIS BULTHUIS — National Honor Society 2,3,4; CRUSAIDER Typist 4; *Mirror* Typist 4; Pep Club 3,4; Second Choir 3; Homecoming Committee Treasurer 4.

FRED BUSKER — Graduation Usher 3.

JANIS CLAUSING — National Honor Society 2,3,4; Graduation Marshal 3; Fine Arts Festival Committee 4; Pep Club 2,3,4.

WAYNE CLOUSING — Graduation Usher 3.

CHARLENE COOPER — A Cappella Choir 4; Pep Club 2,3,4; Second Choir 3; Homecoming Committee 4.

ROBERT COOPER — Sophomore-Varsity Basketball 2,3,4; A Cappella Choir 3,4; Track 2; Cross Country 2; Lettermen's Club 2,3,4; Student Council 3.



Mr. Griffioen advises Student Council officers: Sue Van Beek-treasurer, Jane Van Stedum- secretary, Bob Bates-vice president, and Jim Vloedman-president.



Letters of Commendation for outstanding performance in the National Merit Scholarship Qualifying Test were presented to seniors

Brenda Bos, Joan Regnerus, and Don Zylstra by school counselor Mr. Decker. Nora Spyksma (far left) finished as a finalist.

## Scholastic Awards Presented to Outstanding Seniors

Senior Class Officers, (from left to right) Jane Van Stedum-Treasurer, Marv Ebbens-Vice-President, Maria Hiskes-Secretary, and Jim Terborg-President, guide the Senior Class.



NANCY CREAMAN — A Cappella Choir 3,4; Mirror Typist 3,4; Mirror Writing Staff 4; Pep Club 2,3,4; Homecoming Committee 4.

JOAN DE BOER — CRUSADER Business Staff 4; Thespians-Committee 3; Pep Club 2,3,4; Second Choir 2,3; Homecoming Committee 4.

EUGENE DECKER — Concert Band 2,3,4; Pep Band 2,3; Millimeters 2.

DENNIS DECKINGA — Track Team 2,3; Soccer Team 3; Lettermen's Club 2,3,4; Art Club 4.

ROSEMARIE DE GROOT — Concert Band 2,3,4; Second Choir 2,3,4; Pep Club 2,3,4.

JANICE DE HEER

KATHY DEKKER — A Cappella Choir 4; Art Club 3,4; Pep Club 2,3,4; Second Choir 2,3; Millimeters 4; Homecoming Committee 4.

SANDRA DE RUITER — A Cappella Choir 4; Mirror Typist 3,4; Art Club 3; Pep Club 3,4; Second Choir 2,3; Homecoming Committee 4.

MARCELLA DE VRIES



NANCY CREAMAN



JOAN DE BOER



EUGENE DECKER



DENNIS DECKINGA



ROSEMARIE DE GROOT



JANICE DE HEER



KATHLEEN DEKKER



SANDRA DE RUITER



MARCELLA DE VRIES



ARNEIL DE WITT



JOYCE DE YOUNG



MARIE DINKEL



BARBARA DRENTH



BEVERLY DYKE



KENNETH DYKHUIS

## Students Face

ARNEIL DE WITT — Student Council 2,3; Millimeters 4; Art Club 4.

JOYCE DE YOUNG — National Honor Society 2; *Mirror* Writing Staff 4; Concert Band 2,3,4; Pep Band 2,3,4; Thespians Committee 3; Pep Club 2,3,4; Homecoming Committee 4.

MARIE DINKEL

BARBARA DRENTH — Concert Band 2,3,4; Pep Club 2,3,4; Second Choir 2,3; Art Club 2,3,4.

BEVERLY DYKE

KENNETH DYKHUIS — Soccer Team 4; Lettermen's Club 4.

JAMES DYKSTRA — *Mirror* Sports Editor 4; A Cappella Choir 3,4; Student Council 4; Baseball Team 3,4; Track Team 2.

ROBERT DYKSTRA — Sophomore-Varsity Basketball Team 2,3; Cross Country 2,3; Soccer Team 4; Swimming Team 2,3,4; Track Team 2,3; Baseball Team 3; Lettermen's Club 2,3,4; Graduation Usher 3.

MARVIN EBBENS — Concert Band 2,3; President 4; Pep Band 2,3,4; A Cappella Choir 3,4; Student Council 2; *Mirror* Business Manager 4; Thespians-Cast 4; Senior Class Vice President.

GARY ERICKS — (Transfer Student from Crown Point High School) Golf 3,4.

CAROL FISCHER — Attendance Secretary 4.

CHARLES FLETCHER — Soccer Team 2; Graduation Usher 3.

JOHN FOSTER — Graduation Usher 3.



JAMES DYKSTRA

## Serious Problems Choice of College, Future Study:



ROBERT DYKSTRA



MARVIN EBBENS



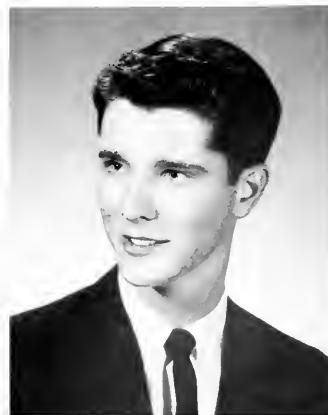
GARY ERICKS



CAROL FISCHER



CHARLES FLETCHER



JOHN FOSTER

# Student Council Campaign Consumes the Energies

KAREN FOSTER — Pep Club 2.

WILLIAM FRIELING

CHARLES GREENHAM — A Cappella Choir 2,3,4; Student Council 4.  
EVELYN GRIMBERG — National Honor Society 2,3; *Mirror* Staff 4; Art Club 4; Second Choir 2; Pep Club 2,3.

WANDA GROEN — A Cappella Choir 3, Treasurer 4; Student Council 4; Thespians-Cast 3; Pep Club 2,3-Treasurer 4; Junior-Senior Banquet Committee 3; Art Club 4; Chapel Pianist 2,3,4; Homecoming Committee 4.

VALERIE GROOT — *Mirror* Business Staff 3; Student Council 3,4; Thespians-Committee 3; Pep Club 2, Treasurer 3, President 4; Junior-Senior Banquet Committee 3; Art Club 4; Chapel Pianist 2,3,4; Homecoming Committee 4.

MARJORIE HAAN — Concert Band 2,3,4; Pep Band 2,3,4; A Cappella Choir 4; Thespians-Committee 3.

PHYLLIS HAAN — A Cappella Choir 3,4; Homecoming Committee 4.

MARLENE HAVINGA — Concert Band 2,3,4; Art Club 4; Pep Club 2, 3,4; Second Choir 3.

MARIA HISKES — A Cappella Choir 2,3,4; Senior Class Secretary; Student Council 3; Junior-Senior Banquet Committee 3; Thespians-Committee 2,3; Fine Arts Festival Committee 4; Pep Club 2,3,4; Homecoming Committee Chairman 4.

ALAN HOEKSEMA — Sophomore Basketball Team 2; Lettermen's Club 2,3,4; A Cappella Choir 3,4; Student Council 4.



KAREN FOSTER



Students tally election votes as the rest of



WILLIAM FRIELING



CHARLES GREENHAM



EVELYN GRIMBERG

# of Senior Class



the crowd waits eagerly for the results.



WANDA GROEN



VALERIE GROOT



MARJORIE HAAN



PHYLLIS HAAN



MARLENE HAVINGA



MARIA HISKES



ALAN HOEKSEMA



DAVID HOEKSEMA



DONALD HOEKSTRA



RANDALL HOEKSTRA



RUSSELL HOLLENDER



DONALD HUISENKA



JOHN HUISENKA

## Can Campaign Aids Seniors in Sharing Wealth

DAVID HOEKSEMA — Sophomore-Varsity Basketball Team 2,3,4; Lettermen's Club 2,3,4; CRUSADER Writing Staff 4; Student Council 2; Concert Band 2,3,4; Pep Band 2.

DONALD HOEKSTRA — Sophomore Basketball Team 2; Concert Band 2,3,4; Pep Band 4; A Cappella Choir 3,4; Lettermen's Club 2.

RANDALL HOEKSTRA — Concert Band 2,3; Millimeters 2,3,4; Art Club 3,4.

RUSSELL HOLLENDER — Graduation Usher 3; A Cappella Choir 4; CRUSADER Business Staff 4.

DONALD HUISENKA  
JOHN HUISENKA

SANDRA HUIZENGA — CRUSADER Writing Staff 4; Student Council 2; Thespians-Committee 3; Pep Club 2,3; Homecoming Committee 4.

MARVIN HUIZINGA

NANCY JOHNSON — *Mirror* Typist 4; Pep Club 2,3,4; Second Choir 3; Art Club 4; Homecoming Committee 4.

PHYLLIS JONGSMA — A Cappella Choir 3,4; Thespians-Committee 3; Art Club 4; Pep Club 2,3,4; Chapel Pianist 3,4; Homecoming Committee 4.

DIANE KAMP — CRUSADER-Assistant Editor 4; Sophomore-Varsity Cheerleader 2,3,4; National Honor Society 2,3,4; A Cappella Choir 4; Thespians-Cast 2,3,4; Student Council 3; Graduation Marshal 3; Junior-Senior Banquet Committee Co-Chairman 3; Pep Club 2,3,4; Second Choir 3; Homecoming Committee 4.

HILDA KAP

JOHN KOK — National Honor Society 2; A Cappella Choir 2,3,4; Thespians Committee 3.



Miss Van Loh's Can Campaign was highlighted by the huge can-man which generous students soon filled with food for the less fortunate.



SANDRA HUIZINGA



MARVIN HUIZINGA



NANCY JOHNSON



PHYLLIS JONGSMA



DIANE KAMP



HILDA KAP



JOHN KOK



ELEANOR KOOYENGA



KAREN LARSEN



RONALD LAVERY



NANCY MAC QUEEN



HERMAN MIEDEMA



JOHN MULDER

**ELEANOR KOOYENGA** — A Capella Choir 3,4; Second Choir 2; CRUSADER typist 4; *Mirror* Typist 3,4; Pep Club 3; Chapel Pianist 3; Homecoming Committee 4.

**KAREN LARSEN** — Sophomore-Varsity Cheerleader 2,3,4; A Capella Choir 3,4; Student Council 3; Junior - Senior Banquet Committee-Chairman 3; Pep Club 2,3,4; Homecoming Committee 4.

**RONALD LAVERY**

**NANCY MAC QUEEN** — *Mirror* Writing Staff 2,3; Student Council 3; Thespians-Committee 2,3; Junior-Senior Banquet Committee 3; Pep Club 2,3,4; Homecoming Committee 4.

**HERMAN MIEDEMA**

**JOHN MULDER** — Concert Band 2,3,4; Pep Band 2,3,4; National Honor Society 2.

**JUDITH MUNRO** — (Transfer student from Harlan High School); Art Club 4; Pep Club 4; Homecoming Committee 4.

**ELAINE NOORT** — Second Choir 4. **MARY OLDENBURGER** — Chapel Organist 2; Pep Club 3; Second Choir 4.

**DEAN OOSTEMA** — Concert Band 2,3,4; Pep Band 2,3,4; National Honor Society 2,3,4; Cross Country Team 3,4; Track Team 3,4; Varsity Basketball Team Manager 4; Lettermen's Club 3,4; *Mirror* Writing Staff 3.

**ROGER OZINGA** — CRUSADER Writing Staff 4; National Honor Society 2,3,4; Varsity Basketball Team 4; Golf Team 3,4; Cross Country Team 3; Lettermen's Club 3,4; Concert Band 2,3,4; Pep Band 2,3, Millimeters 2,3.

**RONALD OZINGA** — Sophomore-Varsity Basketball Team 2,3,4; Cross Country Team 2; Soccer Team 2; Track Team 2; Baseball Team 2,3,4; CRUSADER Business Staff 4; A Cappella Choir 3,4; Concert Band 2,3,4; Lettermen's Club 2,3,4.



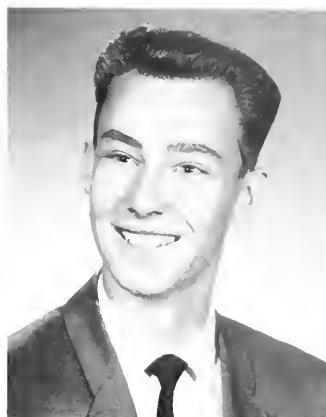
JUDITH MUNRO



ELAINE NOORT



MARY OLDENBURGER



DEAN OOSTEMA



ROGER OZINGA



RONALD OZINGA

## Senior Pictures Preserve School-time Friendships for Graduates



*Walinger Studio* provides seniors with flattering likenesses for distribution to friends.



*Karen Larsen, Lois Aggen, and Karen Foster attempt to look sick for the *Crusader* photographer, displaying the often used facilities of Christian High's sick room.*



GERALD POSTEMA



DAVID PRINCE



JOAN REGNERUS



ARLENE SCHURINGA



JEAN SCHUTT



SANDRA SCOTT

# 130 Graduates in Class of '66

GERALD POSTEMA — CRUSAIDER Editor 4; *Mirror* Editor 3; Thespians-Cast Committee 2,3,4; Student Council 2; A Cappella Choir 2, 3,4; National Honor Society 2,3,4 Cross Country Team 2; Lettermen's Club 2,3,4.

DAVID PRINCE — Concert Band 2, 3,4; Pep Band 3,4.

JOAN REGNERUS

ARLENE SCHURINGA — *Mirror* Business Staff 4; Pep Club 3,4.

JEAN SCHUTT — Pep Club 3,4.

SANDRA SCOTT — Concert Band 2,3,4.

BARBARA SLAGTER — Fine Arts Festival Committee, Co - Chairman 4; Thespians-Committee 3; Pep Club 2,3,4; Library Assistant 3,4; Homecoming Committee 4.

VIRGINIA SLATER — Fine Arts Festival Committee, Co-Chairman 4; CRUSAIDER Writing Staff 4; Art Club 2,3,4; *Mirror* Writing Staff 3,4; Pep Club 2,3,4.

GARY SMIT — Sophomore-Varsity Basketball Team 2,3,4; Cross Country Team 2,3; Track Team 2; Lettermen's Club 2,3,4; Concert Band 2,3; *Mirror* Writing Staff 3.

EDWARD SOLLE

SUSAN SPORLEDER — Pep Club 2.

NORA SPYKSMA — A Cappella 3; Second Choir 2; Thespians-Cast 3; *Mirror* Business, Writing Staff 2, 3; CRUSAIDER Writing Staff 4; National Honor Society 2,3; Homecoming Committee 4.

JOHN STOLBERG — (Transfer Student from Morgan Park High School).



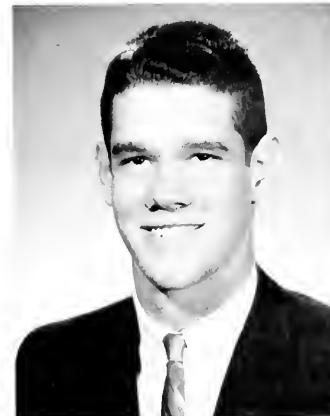
BARBARA SLAGTER



VIRGINIA SLATER



GARY SMIT



EDWARD SOLLE



SUSAN SPORLEDER



NORA SPYKSMA



JOHN STOLBERG



*Oblivious* to everything around him, *Gary Smit* makes use of our fine library facilities.



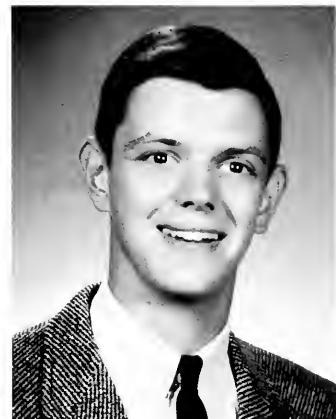
VERNON STOUB



CHRISTINE STRELECKY



JOAN STUVELING



JAMES TERBORG



HAROLD TEUNE



MARJORIE TEUNE



JOAN TIBSTRA



LINDA TRIEZENBERG



MARIANNE TRIEZENBERG

## Serious Study Increases as Seniors Apply to Colleges of Their Choice

VERNON STOUB—Concert Band 2, 3,4; A Cappella Choir 4; Thespians-Committee Cast 3,4; Student Council 4; *Mirror* Assistant Business Manager 4; Fine Arts Festival Committee 4; Soccer Team 3,4; Wrestling Team 4; Lettermen's Club 3,4.

CHRISTINE STRELECKY — National Honor Society 2,3; Student Council 4; Pep Club 2,3,4; Art Club 4; Homecoming Committee 4.

JOAN STUVELING — *Mirror* Typist 4; Pep Club 2; Art Club 2; Second Choir 4.

JAMES TERBORG — Concert Band 2,3; Vice President 4; National Honor Society 2,3,4; Track Team 2,3,4; Sophomore-Varsity Basketball Team 2,3,4; Soccer team Manager 3; Lettermen's Club 2,3,4; Senior Class President.

HAROLD TEUNE

MARJORIE TEUNE — *Mirror* Business Staff 4; Pep Club 2; Thespians-Committee 3,4.

JOAN TIBSTRA —Second Choir 2; Pep Club 2,3,4.

LINDA TRIEZENBERG — CRUSAIDER Assistant Editor 4; Concert Band 2,3; *Mirror*-Editor 3; *Mirror* Business Staff 2; Student Council 2; Junior-Senior Banquet Committee Co-Chairman 3; Pep Club 2,3,4; Pep Band 3; National Honor Society 2, 3,4; Homecoming Committee 4.

MARIANNE TRIEZENBERG — *Mirror* Business Staff 3; Pep Club 2, 3,4.

JAMES TUUK — Concert Band 2,3, 4; Pep Band 2,3,4; A Cappella Choir 4; Millimeters 2,3,4; Art Club 2,4.

SUSAN VAN BEEK — Sophomore-Varsity Cheerleader 2,3,4; Student Council 2, Treasurer 4; National Honor Society 2,3,4; CRUSAIDER Writing Staff 4; Junior-Senior Banquet Committee 3; A Cappella Choir 3,4; Pep Club 2,3,4.

JOAN VAN DAHM — A Cappella Choir 3,4; Thespians-Cast 3,4; Art Club 2; Junior-Senior Banquet Committee 3; Fine Arts Festival Committee 4; Pep Club 2,3,4; Homecoming Committee 4.



JAMES TUUK



SUSAN VAN BEEK



JOAN VAN DAHM

## Seniors Provide



RICHARD VANDERBERG



RUDY VANDER LAAN



DONALD VANDER MEULEN



LINDA VANDER VELDE



*Enthusiastic seniors demonstrate to all that*



LINDA VANDER WAGEN



ROBERT VANDER WEIT



DEBORAH VANDER WOUDE

# Dedicated Workers for Jim's S.C. Election Campaign



Jim is definitely their man in the election.

## RICHARD VANDENBERG

RUDY VANDER LAAN — Concert Band 2,3,4; Pep Band 2,3,4; A Capella Choir 3,4; Art Club 4.

DONALD VANDER MEULEN — Soccer Team 3; Track Team 3.

LINDA VANDER VELDE — National Honor Society 2,3,4; Graduation Marshal 3; CRUSAIDER Writing Staff 4; Homecoming Committee 4.

LINDA VANDER WAGEN — Thespians-Cast, Committee 4; A Capella Choir 3,4; *Mirror* Typist 4; Pep Club 2,3,4; Homecoming Committee 4.

ROBERT VANDER WEIT — Cross Country Team 3,4; Swimming Team 2,3,4; Wrestling Team 4; Track Team 2,3,4; Lettermen's Club 2,3,4; A Capella Choir 2,3,4; CRUSAIDER Business Staff 4.

DEBORAH VANDER WOUDE — Attendance Secretary 4; Homecoming Committee 4.

EDWARD VANDER WOUDE — Concert Band 2,3,4; Pep Band 4.

JANE VAN STEDUM — Crusader Assistant Editor 4; Junior-Senior Banquet Committee 3; National Honor Society 2,3,4; *Mirror* Writing Staff 3; Graduation Marshal 3; Student Council Secretary 4; Concert Band 2,3-Secretary 4; Pep Band 2,3,4; Art Club 4; Pep Club 2,3,4; Homecoming Committee 4.

RANDALL VER BEEK — Graduation Usher 3.

JAY VER MEER — Concert Band 3,4; (Transfer student from Pella Christian High School).



EDWARD VANDER WOUDE



JANE VAN STEDUM



RANDALL VER BEEK



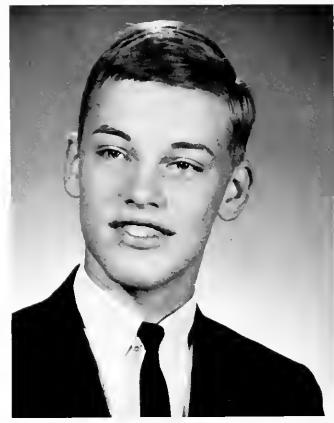
JAY VER MEER



KENNETH VISSER



MAYNARD VISSER



JAMES VLOEDMAN



BETTY VOSS



LOIS VOSS



DENNIS WALSTRA



WILBERT WEIDENAAR

## CCHS Seniors Class of 1966

KENNETH VISSER — Art Club 3, 4; Chapel Organist 2,3,4.

MAYNARD VISSER

JAMES VLOEDMAN — Student Council 3, President 4; Junior-Senior Banquet MC 3; Sophomore Basketball Team; CRUSAIDER Business Staff 4; Fine Arts Festival Committee 4; Soccer Team 3,4.

BETTY VOSS — National Honor Society 2,3; Pep Club 2,3,4.

LOIS VOSS — Mirror Business Staff 4; Pep Club 2,3,4; Chapel Pianist 4.

DENNIS WALSTRA — Concert Band 2,3,4; Pep Band 2; Sophomore Basketball Team 2; Varsity Basketball Team Manager 4.

WILBERT WEIDENAAR — A Cappella Choir 4; Concert Band 2,3,4; Pep Band 2,3.

ROGER WEIRS — National Honor Society 4; Fine Arts Festival Committee 4; Student Council 2; CRUSAIDER Business Staff 4.

ROBERT WYMA — Sophomore-Varsity Basketball Team 2,3,4; Baseball Team 2,3,4; Soccer Team Manager 3; Lettermen's Club 2,3,4; Student Council 3; Graduation Usher 3.

ROBERT WYNBERG — Track Team 2; Art Club 4.

EILEEN ZEILENGA — Sophomore-Varsity Cheerleader 2,3,4; A Cappella Choir-Secretary 2,3,4; Art Club 2,3,4; Pep Club 2,3,4; Homecoming Committee 4.

LINDA ZICTERMAN — Art Club 2,3,4.

DON ZYLSTRA — Concert Band 2,3; A Cappella Choir 3,4; National Honor Society 2,3.



ROGER WEIRS



ROBERT WYMA



ROBERT WYNBERG



EILEEN ZEILENGA



LINDA ZICTERMAN



DONALD ZYLSTRA



*Phyllis Jongsma, Karen Jongsma, and Nancy Boercma are interviewed by disc jockey Lee Rogers of Station WIND as they tour Chicago for the "Focus Downtown" project of the Fine Arts Festival.*

The background of the image features a minimalist, abstract design. It consists of several overlapping geometric shapes: a large circle on the left, a smaller circle to its right, and a vertical rectangle in the center. The shapes are rendered in varying shades of gray, creating a sense of depth and layering. A single, thick black horizontal line is positioned at the bottom right of the frame.

**EXPRESS**

ON

A glance within. I search for  
Identity: for me; for you and me;  
For you and me and He. A shaft of light,  
Hint of discovery, excitement grows!  
Experience: life itself, sits before me,  
A model begging to be painted.  
Hidden ... lost, hidden to be found,  
Hidden to be—Joy is found!  
In ecstasy we leap ... Hallelujah!  
"Give beauty back, beauty, beauty,  
beauty back to God, beauty's self,  
and beauty's giver." (Hopkins)  
A life of Climax, discovery and Expression.  
Life expressed, God expressed,  
You and me, and He expressed.

# Arts



# Sophomores Are Drilled on Basics of Choral Music



First row: V. Hollaar, D. DeVries, J. Santefort, N. Sonnem, K. Van der Woude, J. Bos, B. Rosier, C. Steit, J. Persenare, L. Lenderink, L. Huizinga, S. Langeland, W. Aardema, N. Eldernkamp, Mr. Achterhof. Second row: S. De Groot, S. Ipema, A. Workman, D. Bandstra, R. De Ruiter, J. Weidenaar, S. Van Kuiken, B. Hofstra, T. Piersma, H. Togtman, G. Vander Woude, R. Van Hattem, R. Koooyenga, D. Visser, M. De Vries, S. Buwalda, L. Hannenberg. Third

row: R. De Boer, C. Yff, L. Alderden, D. Busker, D. Meder, A. Boerema, R. Groenendal, B. Bandstra, R. Togtman, J. Bandstra, A. Spyksma, B. Ooms, R. Zylstra, L. Kostelyk, R. Oldenberger, N. Dc Horn, S. Zoeterman. Fourth row: L. Fennema, K. Kamp, C. Prince, D. Koldenhoven, G. Beukema, T. Boerema, K. Brink, D. Ebbens, D. Doornbos, J. Kuicasteniet, D. Kuiken, J. Regnier, L. Vander Woude, L. Stuis, E. Tjapkes, K. Huisinga, G. Zeephant, D. Rosier.

Sophomore Choir officers: Larry Sluis—president, Linda Huizinga, treasurer, George Beukema—vice-president, Carol Stoit—Secretary.



George Beukema prepares to lead the choir as student director.





First Row: Mr. Achterhof, J. De Jong, K. Jousma, M. Haan, E. Zilenga, D. Terpstra, J. Visser, J. Stob, J. Afman, R. Vander Laan, F. Triesenberg, J. Dykstra, K. Jongsma, D. Kamp, K. Larsen, K. Schenkel. Second Row: J. Locrop, K. Bandstra, J. Werkman, L. Holwerda, L. Vander Wagen, A. Solle, V. Stoub, J. Tuuk, J. Rusthoven, J. Aggen, A. Hockema, C. Van Hof, L. Aggen, S. Van Beck, B. Triesenberg, M. Anderson, C. Cooper, N. Boerema. Third Row: C. Vander Laan, N. VanderLaan, B. Hockstra, N. Buursma, B. Van-

der Weit, R. De Ruiter, B. Buikema, B. Bates, J. Postema, R. Ozinga, J. Stollberg, J. Kok, J. Vloedman, M. Ebbens, R. Van Dellen, H. Werkman, D. Ipema, B. Meekma, P. Haan, S. Flutman, J. Clousing. Fourth Row: J. Van Dalm, J. Boss, M. Patterson, E. Kooyenga, W. Groen, S. De Ruiter, C. Greenham, R. Hollender, D. Hockstra, W. Weidenaar, R. Rusthoven, D. Zylstra, C. Bos, B. Hockstra, R. Van Kuiken, B. Bos, M. Hiskes, J. Termaat, E. Aardsma, J. Brouwer, P. Jongsma, K. Dekker, N. Creanay.

## Candy Sale Enables Choir to Purchase New Robes

The worship of song, being a vital part of our church's worship of God, was highly stressed in our music curriculum. The vocal section of the music department, entirely led by Mr. Achterhof, consisted of two parts. The A Cappella Choir was the main performing group, giving many concerts and programs for such events and activities as Mother's Club, the Museum of Science and Industry "International Christmas" program, Chapel, and Christmas presentations in churches. Featuring many soloists, the choir had an impressive year, using old songs that were already established in our minds, and new and unfamiliar numbers. Our 78 voice A Cappella Choir also took part in the Christian School Festival at Trinity Christian College in the Spring where various Christian High Schools participated in competition and workshops.

Also included in our vocal section was the Sophomore Choir. Although not performing, the Sophomore Choir was used primarily as a training period for students which looked forward to joining the A Cappella Choir.

Both choirs benefited, when at the end of 1965, the A Cappella Choir received new robes. The purple robes featured reversible stoles. Old robes, still in good shape, were given to the Sophomore organization for their use.

Mr. Achterhof directs the choir in their first concert of the year.



# Minor Chords Create Frustration for Seventy-eight A Cappella Choir Members and Director



*Claude Bos, student director, increases his own skill and aids Mr. Achterhof by conducting certain numbers in his absence.*



*Mr. Buikema launches the fall candy sale by purchasing the first candy bar. The purpose of sale was to raise money for the purchase of new choir robes.*



*Choir Officers: Wanda Groen-Treasurer, Eileen Zeilenga-Secretary, Al Hocksema-Vice-President, Jim Aggen-President.*

# Variety in Musical Arrangements Sets Band Tempo

The band found much new music and more hard work awaiting it when its members assembled in the music room for the first time last September. The new freshmen class supplied welcome additions in personnel and instrumentation. Band practice was held every day. Tuesdays and Thursdays were usually set aside for sessions with particular sections of the band.

The director, Mr. Achterhof, by careful guidance and unlimited patience, enabled the band's "début" in the annual Fall Concert to be a fine success. The band worked hard, and their efforts were rewarded in the fine response they received.

The band's music was enhanced by talent from other schools also this year: a February concert featured players from Timothy Christian High School and Illiana High School, and our band played host to members of the Southwest and Roseland Junior High School bands in the Spring Concert.

But concerts were not the only activities on the agenda. The members of the band also took part in a lucrative candy sale which helped to pay for needed electronic additions to the Music Department. During December, the seniors spent a day at the Sherman House, attending the Midwest National Band Clinic, where they heard new music and fine bands from other states, and attended music clinics.

Through these many activities, the band found a pride in accomplishment, and a demonstrable education in music.



First row: N. Postema, N. Boerema, L. Tuinstra, S. Iff, J. Vander Werken, B. Drenth, L. Talsma, M. Havinga, J. Ver Meet, B. Van Stedum, N. Ozinga, M. Hillegons. Second Row: C. Vander Laan, D. Hoeksema, C. Doot, B. Kuiper, J. Hockstra, G. Van Vossen, D. Prince, B. Goosens, T. Tuene, J. Tuuk, R. Ozinga, D. Zylstra, P. Schripsema, J. De Jong, H. De Vries, R. Ozinga, J. Ozinga, K. Ozinga. Third row: P. Bos, M. Haan, P. Van Proyen, J. Van Stedum,



Concert Band Officers: Jim Terborg-President, Nancy Boerema-Treasurer, Marc Ebbens-Vice-President, and Jane Van Stedum-Secretary.



# Ranging From Classic Standards to Show Tunes



E. Aardsma, S. Scott, H. Trietsenberg, N. Tigelaar, B. Ensing, R. De Boer, D. Zylstra, J. Sittema, J. Terborg, D. Walstra, R. De Groot, B. Popelar, R. Van Eck, J. Ver Meer, V. Stoub, D. Sluis, P. Vander Woude, E. Decker, R. Vander Laan, D. Oostema. Fourth row: F. Klunder, B. Binder, N. Hoitsma, B. Persenaire, G. Kailor, T. Krysheld, L. Engbers, W. Weidenaar, J. Mulder, R. De Ruiter, M. Ozminga, Mr. Achterhof, E. Vander Woude, L. Meekema, M. Ebbens.



*Larry Sluis attempts and is successful in selling a bar of "delicious" chocolate to Dale Doornbos in the music department candy sale.*





First row: Bob Persenare, Ron Kooyenga, Randy Van Liere, Drake Van Beck, Dave Meder, Tom Krugsheld, Arneil De Witt. Second row: Chuck Swanson, Larry Meekma, Jerry Dyk-

stra, Louis Haan, Glen Kailer, Lance Engbers, Randy Hockstra. Third row: Ray Borgaard, Ron Groenendal, David Ebbens, Claude Bos, Jim Tuuk, Bob Clauzing, Ron Crowther.

## Who's Safe When the Millimeters Are Around?



Besides capturing unaware students on film, the Millimeters learn the basic techniques of portrait photography. Here Randy Hockstra demonstrates his skill to fellow members.

The photography club at Christian High, the Millimeters, played an active part in school events. The club met every month at the high school to learn the use of various photographic equipment and to discuss how to take good pictures. The Millimeters sponsored several photography contests among the student body. Randy Hockstra and Jim Tuuk headed the club in its taking and developing pictures of school activities and school-life. Every week the Millimeters set up an interesting display of pictures taken during the week. The pictures reflected accurately the moods of students since they were taken with no warning.

Photography was an interesting part of the Fine Arts Festival. Some of the club members' best work, which included color pictures, blow-ups, and transposing, was presented for judging. The processing for the pictures was done in the darkroom, adjacent to the hallway, set aside for this purpose. Mr. Fransman served as their faculty advisor and they were assisted with their various assignments by Mr. Harenburg, a professional photographer for the Tribune newspaper.

Millimeter work was appreciated by both the *Crusader* and *Mirror* staffs. Pictures which otherwise would have been missed were taken by the ever-present camera bugs.

# Fine Arts Committee: A Study in Planned Creativity

Preparations for the 1966 Fine Arts Festival began last year with the selection of the chairmen, Barb Slagter and Ginny Slater and their committee.

Emphasizing creativity, the festival committee carefully planned events which would stimulate members of the student body in preparation for the Fine Arts Festival. By sponsoring many projects, the committee and faculty sponsor Mr. G. Meyer hoped to create a greater interest in the Festival, not only at the actual event, but throughout the year.

Individual committee members were responsible for inviting judges for the festival and the other mechanics involved with so large a project.

This year's committee made the festival unusually successful by their diligent efforts to create enthusiasm throughout the year with such events as the faculty performance of the play *J.B.*



The Fine Arts Festival Committee: (front row) Maria Hiskes, Janis Clauzing, Ginny Slater co-chairman, Barb Slagter co-chairman, (back row) Bob Bates, Vern Stoub, Jim Vloedman, Roger Wiers.



Sponsored by the FAF Committee, fifteen of our faculty organized a reader's theater and gave a reading of Mac Leish's *J.B.* for

Thanksgiving Day. The principles were Mr. G. Heyer — Mr. Zeus, Mr. Vander Molen — Nickles, Miss Bos — Sarah, Mr. Fransman — J.B.

# State St. and Marina Towers Lure Artists; Faustus

To activate interest in the forthcoming Fine Arts Festival numerous plans were formed by the committee. The initial project, Focus Downtown, consisted of a group of students who traveled to the Chicago Loop area. As the students viewed the city and listened to its bustle at the rush hour, they recorded their impressions in everything from poetry to crayon sketches to music. The results were presented in a Fine Arts assembly which foreshadowed the potentials of student body as musicians, artists, and writers. With the pieces as evidence of the success the Festival could have, the committee went into full swing with their promotion and publicity.

*Doctor Faustus* by Christopher Marlowe was presented by the North Park College Players last fall. As the juniors and seniors had been studying the play, it was particularly interesting to them, though the play was well done and enjoyed by all. The story of a man's search for infinite knowledge brought home the futility of seeking profit by ungodly means. Following the performance several students and the actors met for an impromptu coffee to discuss and criticize the production.



Intense CCHS students appear among the busy downtown crowds

*Marina Towers* stand as latticed guardians and mute symbols of a new and changing personality of Chicago which Phyllis Jongsmoe and Diane Kamp try to capture in artistic form.



A dormant fountain and autumn-dead flower bed provide ironic solitude for the confused absorption and ordered reiteration of the city's impressions.



# Conjures Doom



trying to interpret the city's sights and sounds.



*Students from North Park College excited us with the tale of a devil-possessed man.*



"A sound magician is a mighty god: Here Faustus, try thy brains to gain a deity."

A *flea-bitten* clown complains of horrible treatment received at the hands of familiars conjured by Wagner, Faustus scheming servant boy.





Nancybeth Boerema pipes her way to a first place finish.



Both Roseland and Southwest grade schools contributed their student's creative



Vocal winner, Maria Hiskes receives an award pin from Mrs. Beukema.

## Madrigals & Balloons

The climax of the Fine Arts Festival came on April 22, 1966. The anthology of literature was being read by all the students—not just those who were bursting with pride that their writings had been included. The art and photography exhibits were displayed along the hallways. A grade school art exhibit was shown along the library walls, and sculptures were set up in the library.

The students' interest in FAF was shown when one hundred fifty stayed after school for seminars and supper. Classes had been shortened to make time for the Madrigal group to sing, and the showing of "The Red Balloon" as Fine Arts activities during school.

The evening began early with organ and oratory eliminations. This was the first year there were enough entries to open the oratory category. The eliminations of interpretive reading and piano followed. As the tension of contests mounted, a momentary lull was provided as seminars in art, music, and literature were repeated for friends and families. "The Red Balloon" was also shown again. Vocal and instrumental competition came next, followed by the "Grande Finale" in the auditorium when the winners in each category were announced. Laughter and applause filled the auditorium as proud parents saw their children receive first and second place awards. A few tears of happiness were also seen. Next year's co-chairmen were chosen to be Criss Vander Laan and Beverly Meekma.

The FAF well served its function, that of stimulating cultural abilities and interests in the fine arts. The winners demonstrated Christian High's student ability in the following competition:



efforts to our festival.

## Open FAF; Finale Presents Our Foremost Artists

### ART

Non-oils—"Dove in Blue and White"—Brenda Bos  
Oils—"Mountains in the Summer"—Chris Strelecky

### INTERPRETIVE READING

"Not For a Nation," Edna St. Vincent Millay—  
Glenda Wierenga

### ORATORY

"The Christian and the Fine Arts"—Ginny Slater

### PHOTOGRAPHY

"Iowa"—Fred Klunder

### SCULPTURE

"Boy With Dog"—David Sanden

### CREATIVE COOKERY

Creativity—"Swans"—Joan Van Dahm  
Flavor—Apple Slices—Margie Teune

### MUSIC

Vocal—"Alleluia", Handel—Maria Hiskes  
Instrumental—"Sonata No. IV", Handel

Nancy Boerema

Piano—"Romance," Schumann—Lynell Fennema  
Organ—"Toccata & Fugee in D Minor", Bach

Criss Vander Laan

### LITERATURE

Poetry—"The Hardest Problems"—Merry Sluis  
Essay—"The Art of Listening to Music"—

Criss Vander Laan

Short Story—"Story"—Bill Binder

A special word of thanks goes to Mr. Gary Meyer  
who originated the festival four years ago, and who is  
largely responsible for its growing success.



"Triumph", 1st place organ composition played by composer Claude Bos.



Dave Larsen seems wistful about leading Ernest's double life.



Cast members of Oscar Wilde's *The Importance of Being Earnest* discover that "being earnest" is not

## "Earnest" and "Dan Webster" Spread

Mark Ebbens keeps "devilish" Janis Persenaike in line.



Jabez Stone thanks Dan'l Webster for saving his doomed soul from "Scratch".





always as desirable as it may first seem.



*The shock of being discovered as an imposter wears off and tears take its place as Ernest faces the terrible loss of his Gwendoline.*

## Footlight Fever Epidemic

Coordination of words and body was the purpose and goal of Christian High's drama group, the Thespians. Individualism, qualities of leadership, and creativity were displayed by these students, and their dramatic talent was developed by their fine directors, Mr. Gary Meyer and Miss Ellen Bos. Students who were interested in speech and in hard work presented various plays for the student body and faculty during the year, and in the spring a play was given for the public.

The annual spring play, the highlight of dramatic production at CCHS, was presented on May 21 and 22, 1965. The comedy *The Importance of Being Earnest* by Oscar Wilde, directed by Mr. Gary Meyer and student director, Bob Meyer, was the object of many long rehearsals for the cast and hours of labor for the committees. Dave Larsen played the lead as the man who led a double life. Jim Smith acted as his scheming and mischievous friend. While the loves of their life, played by Glenda Wierenga and Wanda Groen, managed to complicate the plot even further, and all were thwarted by the domineering Lady Bracknell played by Diane Kamp. The play proved to be an enjoyable and entertaining one which filled the house both nights of production.

With the beginning of the '65-'66 school year the Thespians again began to rehearse for the fall play *The Devil and Daniel Webster* directed by Miss Ellen Bos and student director, Joan Van Dahn. This traditional tale of man winning over the devil was effectively portrayed by the cast. Jan Persenai played "Old Scratch" who had come to take the soul of Jabez Stone, played by Randy Van Kuiken, who had sold it to the devil a few years before. Marv Ebbens in his role as Daniel Webster ably defended Jabez and redeemed his soul from the devil while Mary Stone played by Jan Santefort faithfully stood behind her husband.



*Lady Bracknell (Diane Kamp) uncovers the double life led by Ernest (Dave Larsen), but his beloved Gwendoline (Glenda Wierenga) doesn't seem to care what his name is.*

# CRUSAIDER, as Documentary of '66 School Year,



*CRUSAIDER* editorial staff: Linda Triezenberg, photography editor; Jerry Postema, editor-in-chief; Mr. G. Decker, advisor; Diane

Kamp, copy editor; Bob Bates, business manager; Jane Van Stedum, layout editor. They headed production of the *CRUSAIDER*.

*The writing staff: Diane Kamp, (editor), and her assistants, Brenda Bos, Sue Van Beck, Nora Spyksma, David Hocksem, Virginia Slater, Sandy Huisenga, Linda Van-*

*der Velde, and Roger Ozinga combine to write the mountains of copy in the *CRUSAIDER*. They soon became well acquainted with the anxieties of deadline time.*



# Reveals Spirit of CCHS

It is obvious that such a book as this is necessarily documentary. We tried to include the important facts and events of the past, and yet not lose sight of the individual. But it is also obvious that such a document most necessarily reveals in broad sweeps the nature of Chicago Christian and its students in general. It has been our attempt at interpreting the essence of CCHS as a whole and in its various aspects.

Beginning late last March, and throughout the summer the staff worked trying to capture the spirit of our academic community. We had to choose what was representative and ignore what was irrelevant. Production began immediately after school opened last September, and the bustle of confusion continued until the last of April. While the editorial and writing staffs were busy creating and realizing the CRUSADER, the financing of such an expensive project was arranged by our business staff. They contacted hundreds of local businessmen who, through their patronage, lowered the cost of the CRUSADER considerably.

Throughout the year the various athletic teams, activities, organizations, and individuals each contributed to the spirit and life of CCHS, each said something significant about the year. The CRUSADER attempted to capture and evaluate these contributions, to preserve memories, so that the year 1966 will live as vividly in the memory ten years from now as it does today.

*The Business Staff:* (seated) Lois Aggen, Cheryl Bandstra, Roger Wiers, Joan De Boer, (standing) Bob Vander Weit,



*All the copy that is included in this yearbook must be typed to rigid specifications; this was done faithfully by our typists Eleanor Kooyenga and Lois Bulthuis.*

*Russell Hollender, Jim Vloedman, and Ron Ozinga relieve the editorial staff of worries about financing the CRUSADER.*



# MIRROR Reflects Student Achievements and School Opinions

The various aspects of school life at CCHS were reflected through the student publication, the *Mirror* worked continually, from one deadline to another, carefully planning each issue of the paper. They were always on top of both the news which affects our school life as well as that outside of the school. The writing staff dutifully delved into all facets of their assignments whether they were coverage of school functions, recognition of the sentiments of students, faculty, and administration, or sports reviews, and endeavored to present such in an interesting and informative manner. These news and feature articles, accompanied by editorial opinions and contributions by members of the faculty and student body constitute our *Mirror*. After typing, and one last check by the editors and the faculty advisor Miss Ellen Boss, the copy is sent to the printer. The finished product is distributed to the student body a few days later. Copies are also sent to many friends and supporters of our school. Thus the *Mirror* serves as a subject of interest and means of communication.

Writers: (first row) Bob Van Vuren, Shirley Pike, Karen Jongsma, Kathy Mac Queen, Bill Kuclbs; (second row) Judy De Jong, Nancy



Editors: Nancybeth Boerema-ass't editor, Tom Teune-sports ass't, Chuck

Creaney, Evelyn Grimberg; (third row) Mary Patterson, Missi Anderson, Fred Klunder, Maryglen Allie, Marc Hoekstra, Ginny Slater.





Van Hof-editor, Jim Dykstra-sports editor.



Tupists: (first row) Beth Brink, Nancy Creaney; (second row) Lois Bulthuis, Eleanor Kooyenga, Cheryl Bandstra; (third row) Joan Stuveling, Kathy Bandstra; (fourth row) Sandy De Ruiter, Marianne Triezenberg, Linda Vander Wagen.

## Deadlines Ruin Fingernails of Ten Dedicated Girls



Business Staff: (first row) Marv Hoeckstra, Vern Stoub, (ass't manager), Joyce De Jong; (Second row) Bill Kuebels, Missi Anderson. Marv Ebbens, business manager, is not pictured.



*Each Monday*, chapel devotions were given by a faculty member. Here Mr. Rooze leads the student body in the morning chapel service.

## God Was at CCHS . . . We Worshipped Him

The love of God is the primary stimulus in a Christian's life. Through His mercy we are made sensitive to this selfless love, and our response takes the form of a life of worship, gratefully responding to God's holy gift. Thus we attend a Christian high school because here we are encouraged to take the initiative, expressing ourselves spontaneously, as in student chapel. In the worship of God we accomplish the purpose of existence.

But real worship is not a thing we absorb, as if we were in the classroom; it is an act we ourselves must perform. In a sense, we cannot be "led" in worship, for worship is characterized by its spontaneity. Hence, in chapel, the faculty are members of the worshipping body, and we worship as a whole. We all participate in these worship services, and the manner of our participation affects the other aspects of our lives also. In chapel, we appropriate God's grace and elevate ourselves into a closer union with Him.

*Expressing themselves to the glory of God, Maria Hiske and Joyce De Young represent the talent displayed in student chapel. George Buikema prepares to lead the student devotions.*

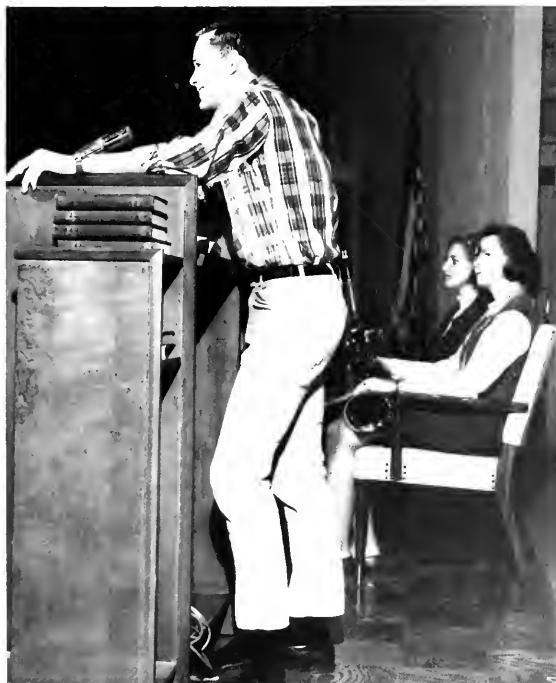




CHAPEL ORGANISTS AND PIANISTS: (front row) Chuck Van Hof, Mary Hockstra; (second row) Chris Vander Laan, Kathy Schenkel, Karen Jongsma, Kathy Jousma, Beverly Meekma, Cynthia Leistra, Cindy Vos, Nancy Sommer, Mary Rosier, Phyllis Jongsma; (third

row) Jane Van Stedum, Lois Voss, Brenda Bos, Joan Locrop, Kathy Mac Queen, Nancy Bovenga, Karen Huisenga, Lynnell Fenemore, Jan Persenaire, Valerie Groot.

*Taking active part in chapel, George Buikema leads student worship.*





Junior-Senior Honor Society: (first row) Nora Spyksma, Lois Bulthuis, Diane Schaaf, Linda Van Wyk, Shirley Pike, Karen Jongasma, Diane Kamp; (second row) Jan Clauising, Brenda Bos, Nancybeth Boerma, Merry Shuis, Jane Van Stedum, Linda Vander Velde, Linda Triezenberg, Sharon Vis, Sue Van Beek, Kathy Shenk; (third row)

Paul Dykstra, John Stob, Drake Van Beek, John Stolberg, Chuck Van Hof, Jim Terborg, Jim Rusthoven, Roger Ozinga, Roger Wiers, Jerry Postema, Dean Oostema, Bob Bates, Jerry Vande Werken, Tom Tcune.

## Honor Society Encourages Academic Achievement

Sophomore Honor Society: (front row) Diane Dekker, Linda Hanenberg, Jan Santefort, Rosemarie De Boer, Donna De Vries, Cynthia Leistra; (middle row) Leona Alderden, Carolyn Teune, Linda Huizinga, Heidi DeVries, Minerva Huisman, Jane Bos, Debbie Rosier, Barb Kuiper, Jan Persenaire, Nancy Sommer;

(back row) Debbie Bandstra, Deanne Busker, Nancy Slagter, Cathy Aardsma, Ray Togtman, Dale Doornbos, Barry Bandstra, Jill Trennung, Evelyn Tjapkes, Ruth Oldenburger, Lynnell Fenema, Karen Kamp, Sandi Meyer.



# Athletics



# Harriers Finish Cross Country Season Course With



The members of the first nine, or varsity, are: (standing) Randy Roon, manager; Ray Togtman, Jim Heemstra, Jim Miedema, Jim Rust-

hoven, Dean Oostema, Mr. R. Griffioen, coach; (kneeling) John Stob, Tom Sperling, Tom Teune, Bob Bates, Bob Vander Weit.

*Warm-ups were often as bad as the meet itself.*



*Proud Coach Griffioen receives the PSL Tournament trophy from no. 1 runner, Tom Teune.*



# A Near Perfect Score of Six Wins and One Tie

"You can stand anything for 12 minutes!" With these words of stringent logic from cross country coach Mr. R. Griffioen, this year's team went on to capture its first league championship climaxing by a strong victory in the final Private School League all school meet. Losing no league meets, and tying only one, the school's harriers closed the fall season co-champions with Luther North behind the fine varsity running of four juniors, Tom Tuene, Jim Miedema, John Stob and Tom Sperling. The varsity was backed by an undefeated JV.

Fine coaching, team work, and spirit was at its highest on the team. Beginning the first full week of school, workouts on the Palos toboggan slides and long distance running were emphasized.

During the mid-season break, eight of the varsity members traveled to Calvin College and placed third behind two strong teams from Michigan Christian schools in this annual meet.

Losing only three seniors, next year's team looks promising if they can survive the perils of Trinity College's creek and being lost in the "great waste land" east of the school.

The varsity league scores were as follows:

CHRISTIAN	28	Luther North	28
CHRISTIAN	17	University High	46
CHRISTIAN	21	Wheaton	38
CHRISTIAN	15	Timothy	49
CHRISTIAN	22	Walther	38
CHRISTIAN	15	Illiana	47
CHRISTIAN	15	Luther South	48



Our six best runners were Tom Tuene, Jim Miedema, Tom Sperling, John Stob, Dean Oostema, Bob Vander Weit, and a seventh, Bob Bates, who is not pictured.



Junior-Varsity runners: (standing) Randy Roon, manager, Bob De Ruyter, Fred Triczenberg, Dave Boersma, Dale Doornbos, Bob Drenth, Jim Regnier, Mr. R. Griffioen, coach;

(kneeling) Steve Oostema, Bob Lau, John Hoeksema, Rich Hiskes, Dale Terpstra, Bill Hoffman.

# Soccer Gains Popularity As Team Starts Season



Daily drills on the soccer field help *Rog De Groot, Barry Bandstra, and Jim Vloedman* to perfect the basic skill of dribbling.

Stinging rain, bruised shins, and inexperience were all overcome by the soccer team during the season. In its first season of actually organized play, the team won four games, lost four, and tied two. They scored sixteen goals as opposed to their foe's fourteen. Jerry Vande Werken and Bob Dykstra led the scoring column with five and three goals respectively.

Soccer began practice sessions the first days of the school year on the field adjacent to the school building. Begun in 1963 by two students, the soccer team is now coached and sponsored by Mr. Kiers. It is the forerunner of a long hoped for football team.

## SCORES

CHRISTIAN	0	LOYOLA ACADEMY	3
CHRISTIAN	3	FRANCIS PARKER	0
CHRISTIAN	0	UNIVERSITY HIGH	3
CHRISTIAN	2	LAKE FOREST ACADEMY	2
CHRISTIAN	3	ILLIANA	2
CHRISTIAN	0	TRINITY COLLEGE	1
CHRISTIAN	3	FRANCIS PARKER	0
CHRISTIAN	4	ILLIANA	1
CHRISTIAN	1	TRINITY COLLEGE	1
CHRISTIAN	0	LAKE FOREST ACADEMY	1



**SOCCER TEAM:** (front row) Rich Jousma, Dick Van Hattem, Marty Ozinga, Jerry Vande Werken, Denny Vloedman, Bob Dykstra, Bob Buijken, Barry Bandstra; (second row) Milton Boomsma—manager, Herm Triessenberg, Bill Smit, Ken Dykhuis, Ron Ozinga, Bill Clark,

Denny Deckinga, Ed Ipema, Randy Van Liere, Roger Van Dellen—manager; (third row) Tom Piersma—manager, George Oostema, Bob Van Vuren, Jim Aggen, Roger De Groot, Jim Vloedman, Chuck Fletcher, Vern Stoub, Bill Kuelbs, Fred Lobbezoo, Mr. Kiers.



Tim Heemstra frantically tries scalping as a last resort as he is pinned in a "cradle." Whitey Vander Weit gives the countdown.

## Backstage Becomes the First CCHS Wrestling Ring



Our "men of fearful might and countenance" (alias the wrestling team) are as follows: (back row) Mr. Dennis Disselkoen-coach, John Brouwer, Ed Ipema, Bob Vander Weit, Randy Van Lierc, Steve Oostema, Bill Vis-manager; (first row) Harry Beezhold, Larry Pounds, Brian Roon, Tim Heemstra, Roger Stoub.

Steve Oostema, although not actually built like Haystacks Calhoun, uses some of his tactics. Here he overpowers his opponent with a wicked "wizzer."

In its first year of organized competition, the wrestling team did not have a very successful year. However, supporters look forward to better seasons as the wrestling program matures and a tradition of wrestling competition grows. Like any other sport, wrestling will take years to build up a good, winning team.

Mr. Dennis Disselkoen, a student at Trinity College and past wrestler at Thorridge High School, took on the job of coaching the team this past year. The back stage of the auditorium was transformed into a practice area by laying mats on the floor. Familiar signs, "Your Opponent is a Table, Break His Legs" and "Keep A Wide Base," and many others covered the back stage walls.

With a schedule of 11 meets, the team ended the season in February with 11 losses and 0 wins.



# Knights Battle Their Way to First in the League,



Chicago Christian High Knights: (front row) Gary Smit, Jim Heemstra, Bob Van Vuren, Ron Ozinga, Dave De Haan, Dave Hocksema, Coach Slager; (back row) Bob Wyma, Jim Aggen, Jim Rusthoven,

Dave Noort, Jim Terborg, Roy Rusthoven, Bob Cooper, Roger Ozinga grabbed another Private School League Championship to make the fourth consecutive year's setting of a PSL basketball record.

Ron Ozinga, all-league guard, drives in to make a bucket.



Bob Wyma, Coach Slager, and Ron Ozinga display the results of a winning year.

# One More Honor for Chicago's Coach of the Year

Christian ended the '65-'66 basketball season with their fourth consecutive Red Division Championship, and a third place Tournament Trophy. This year the team shares first-place season honors with the Wildcats of Luther North, who were responsible for one of the two losses the Knights suffered in league play.

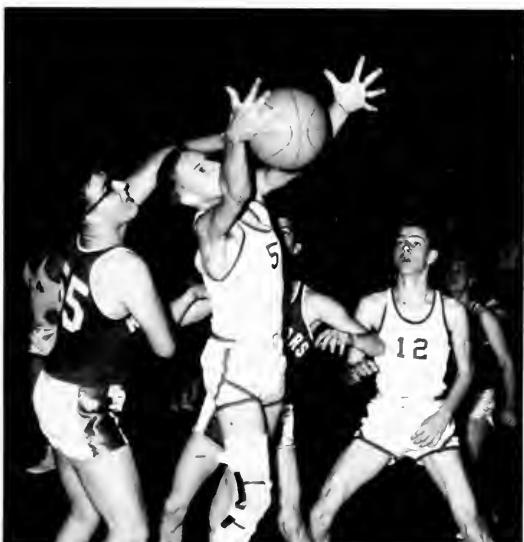
CHRISTIAN	80	HALES FRANCISCAN	58
CHRISTIAN	70	ST. LAURENCE	60
CHRISTIAN	57	ALUMNI	55
CHRISTIAN	56	NORTH PARK	38
CHRISTIAN	58	WALTHER	56
CHRISTIAN	68	LUTHER NORTH	68
CHRISTIAN	68	ILLIANA	65
CHRISTIAN	53	ST. LAURENCE	46
CHRISTIAN	52	TIMOTHY	78
CHRISTIAN	64	MUSKEGON CHRISTIAN	76
CHRISTIAN	80	MORGAN PARK	60
CHRISTIAN	68	LUTHER SOUTH	64
CHRISTIAN	67	WHEATON	42
CHRISTIAN	74	MARIST	48
CHRISTIAN	42	NORTH PARK	32
CHRISTIAN	91	WALTHER	62
CHRISTIAN	73	LUTHER NORTH	92
CHRISTIAN	73	TIMOTHY	55
CHRISTIAN	88	MORGAN PARK	74
CHRISTIAN	64	LUTHER SOUTH	62
CHRISTIAN	92	WHEATON	80
	TOURNAMENT		
CHRISTIAN	76	FRANCIS PARKER	53
CHRISTIAN	79	GLENWOOD	50
CHRISTIAN	62	TIMOTHY	65
CHRISTIAN	86	LUTHER NORTH	78



Only "Coach's" ability to instill his desire in his players and extract the full measure of their ability, plus his unexcelled skill in strategy, has enabled the Knights to win the division championship four years running, and make their way to the championship game of the tournament each year.

Two of these championship games resulted in victories for the varsity, and undisputed league championships. In the 1965 season Christian was the only undefeated team in Illinois. In recognition of these facts the "Prep Writers" of Chicago, all those newspaper reporters who cover high school basketball competition, chose Mr. Slager Chicago High School "Coach of the Year" for 1965.

Chicago's Mayor, Richard Daley, with his award in a City Council meeting, the 29th of March, 1966.

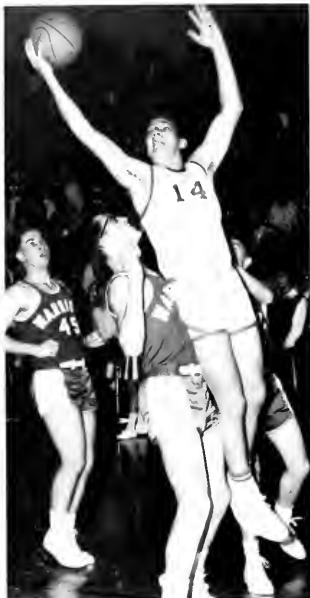


A Warrior takes advantage of Sary's swelled ideas of basketball.

Cheerleaders lead the crowd "Give me one big Fight. FIGHT!"



# Knights Snatch 3rd, Wyma Smashes Two Tourney Records



All-league guard, Bob Wyma, shows how he set two tournament records.

The varsity succeeded in extending the school's amazing record to thirty-two consecutive wins, contributing seven victories to the perfect record begun by the 1965 team. However, Timothy Christian's Trojans ended that string on December 22, soundly defeating the Knights 78-52. The varsity retaliated against both North and Timothy, and finished league play with a 12-2 record. Overall, the varsity's record was 20-5.

All-league co-captains Ron Ozinga and Bob Wyma led the scoring in nearly every contest, frequently trading high point honors. Another asset lay in our strong forwards Jim Terborg, Dave Noort, Bob Cooper, and Roy Rusthoven. These players gave the crowd fine displays of rebounding and scoring. But by far the deciding factor in Chicago Christian's success has been the head coach, Mr. Slager.

The tournament was an event of bitter-sweet accomplishment. In the early eliminations we easily crushed Francis Parker and Glenwood. But in the third game Timothy squeaked by us with a score of 65 to our 62. However, the Knights returned to snatch a third place trophy from the hungry jaws of our season title-sharers, Luther North's Wildcats. To accompany the flush of victory, Bob Wyma dazzled us with a display of scoring unmatched in PSL history. In the "North" game he fired in 41 points (a league record for one game) and bettered the tournament record for most points in four games by collecting a round 110.

Coach Slager, a master at manipulating boys and talents, lead the Knights to their fourth straight

league championship. The huddle is often a time of short-lived rest and of stormy encouragement.



An innovation in the life of CCHS basketball, all of our games were radio broadcast over WYCA-FM.

Ron Ozinga looks on in amazement as Sary battles





Mr. Gary Keesen (right) who gave the game description, chats with Mr. Decker during the half-time lull.

for a rebound from "Mr. Morgan Park Academy."



Jim Kwasteniet and Jim Ozinga chase an illusion.

A necessary part of the team, our keepers of the towels, charts, and ankle tape were *Dean Oostema*,

## Season Standings

CHICAGO  
CHRISTIAN  
LUTHER NORTH  
TIMOTHY  
MORGAN PARK  
LUTHER SOUTH  
NORTH PARK  
WHEATON  
WALTHER



Dave Noort, the one man on the team known never to have lost his head.

John Van Laten, Bill Kuelbs, Denny Walstra, Bob Bates, and Bob Drenth.





SUE VAN BEEK, co-captain



KAREN LARSEN, co-captain



Debbie Kamp, Linda  
of the sophomore team



EILEEN ZIEKENA



DIANE KAMP



Co-captains Bob Wyma and Ron Ozinga

# Cheerleaders Add Color, Confidence To Our Knights



Talsma, Linda Lenderink, Donna Vander Muil, and Denise Auvema boost the morale as they spark the enthusiasm of the early-arriving spectators at the CCHS games.

The cheerleaders added color and much excitement to the games again this year, making the basketball games the highlights of the athletic season. They were clearly the most avid supporters the teams had, and were always able to instill their boundless spirit into the audiences. They cheerfully rode the frigid team bus into the wilds of the Chicago suburbs for the "away" games, and assisted Coach Slager in much of the paperwork connected with organizing a basketball schedule, mailing correspondence, etc. The varsity cheerleaders also helped to organize the Pep Club, which was responsible for the decorations which were always present at every home game. At each game the paper hoop which the team smashed through amidst the cheers of the enthusiastic fans was designed by the cheerleaders, after hours of work.

Karen Larsen and Sue Van Beek were co-captains of the varsity team, and they and their teammates were fitting additions to a championship team.

A bright group of frosh-sophi girls led the cheering for our sophomore team. Their spirit and desire never faltered even though the sophomore team had a less successful season.

break pre-game tension.



MARGIE VANDER WEIT



JUDY DE JONG

# The Underclassmen Teams Pivot for Their League

CHRISTIAN 35	HALES FRANCISCAN	42
CHRISTIAN 46	ST. LAURENCE	55
CHRISTIAN 35	TIMOTHY	51
CHRISTIAN 57	NORTH PK. ACAD.	39
CHRISTIAN 48	WALTHER	39
CHRISTIAN 53	LUTHER NORTH	57
CHRISTIAN 46	ILLIANA	34
CHRISTIAN 39	TIMOTHY	65
CHRISTIAN 55	ST. LAURENCE	53
CHRISTIAN 51	MORGAN PK. ACAD.	37
CHRISTIAN 56	LUTHER SOUTH	50
CHRISTIAN 73	WHEATON	64
CHRISTIAN 58	MARIST	53
CHRISTIAN 57	NORTH PK. ACAD.	40
CHRISTIAN 34	WALTHER	49
CHRISTIAN 44	LUTHER NORTH	62
CHRISTIAN 15	TIMOTHY	92
CHRISTIAN 59	MORGAN PK. ACAD.	51
CHRISTIAN 49	LUTHER SOUTH	58
CHRISTIAN 54	WHEATON	56

The fresh-soph team did not fare as well as their varsity colleagues. However, they remained as tough contenders and formidable opponents, and fought to a 10-10 record for the season. Their measure of success was due to a great extent to their coach, Mr. Vander Molen, who was also responsible for grooming his players to be future "varsity stars."

Two of these potential "stars" were Jim Ozinga and Jim Kwasteniet who were the biggest scoring threats on the team. Jim Bandstra, Ray Togtman, George Buekema, Gil Van Vossen and Rich Van Hattem were invaluable to the younger version of the varsity, and all exhibited promising skill and ability.

The freshman team also enjoyed a successful season, although losing a valuable player, in the person of Gil Van Vossen, to the sophomores. Mr. Kroon's team did well, although they also suffered from a lack of height and had limited opportunity for practice.

One of the more popular "spectator" sports, particularly from the point of view of the avid male sport fans, was freshmen girls' basketball. The Knighties, coached by Miss Van Loh, pleased their fans as well as deriving much enjoyment from their contests.



*Freshmen Knights: (front row) Jim Davids, Bob Hoffman, Roger Stoub, Vince Sommer, John Hiskes, John Terpstra, Rich Hiskes, Ken Ozinga, John Tibstra-manager; (back row) Mr. Arnold Kroon-*

*coach, Don Terborg, Bill Meyer, Pete Ouwendaga, Gil Van Vossen, Henry Solle, Jim Kok, Ron Schlut, Rich Solle-manager, begin their long climb to prominence in the world of basketball.*

# Recognition



Miss Van Loh again attacked the dubious challenge of teaching emotional and physical co-ordination to our Knighties.



The 1965 "Knighties": Linda Visser, Julie Oostema, Sophie De Ruiter, Sue Yonker, Jan Ozinga, Pam Groot, Barb Veenstra-manager, Nancy Alkema, Jean Workman, Beth Van Stedum, Linda Van Vuren, Linda Foster, Alecia Dorn.



The competition our sophomores faced caused some disappointment along with increased hard practice. The Soph Knights: (front row) George Beukema, Marty Ozinga, Rich Van Hatten, Terry

Boerema, Hoddy Togtman; (back row) Rich De Boer, Jim Bandstra, Tom Piersma, Jim Ozinga, Jim Regnier, Jim Kuwaeniet, Marv Terborg, Ray Togtman, Keith Brink, Mr. Vander Molen.



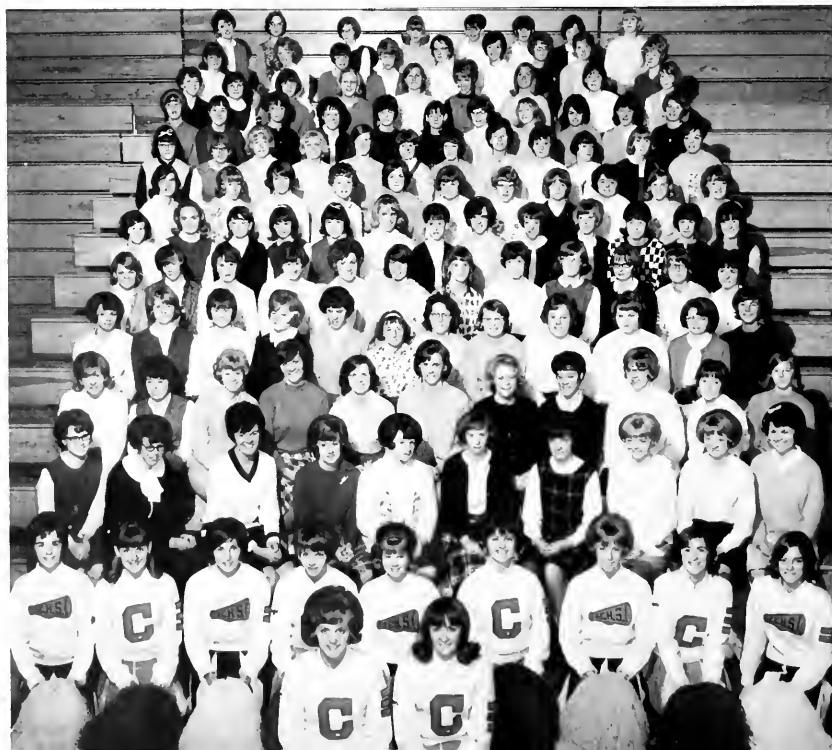
Pep Band awoke rhythmic excitement through spirited pre-game and half-time performances.



The officers of the Pep Club were *Valerie Groot*-president and *Wanda Groen*-treasurer.

## School Spirit Is Stimulated by Pep Club and Band

PEP CLUB (first row): S. Van Beek, K. Larsen; (second row): D. Kamp, J. De Young, D. Auwema, M. Van der Weit, D. Vander Muil, E. Zeilinga, L. Talsma, D. Kamp, L. Lenderink; (third row) B. Voss, J. Tibstra, V. Groot, W. Broen, E. Koovenga, L. Bulthuis, C. Bandstra, B. Brink, J. De Boer, K. Dekker; (fourth row) C. Strelcky, B. Slagter, J. Boss, J. Van Stedum, J. De Young, L. Triezenberg, A. Visser, J. Vander Weit, S. Vis, J. Vis, L. Roon; (fifth row) P. Jongsma, N. Johnson, C. Cooper, B. Drenth, J. Clausing, L. Schutt, M. Havinga, J. Schutt, J. Ter Maat, A. Prince, L. Van Wyk, M. Patterson; (sixth row) P. Groot, S. De Ruiter, M. Allie, M. Hillegonds, S. Dik, L. Sluis, G. Kooyenga, R. Oldenburger, E. Tjapkes, M. Huisman, R. Zylstra, S. Buwalda; (seventh row) A. Doorn, B. Van Stedum, L. Foster, B. Veenstra, J. Ver Meer, S. Corter, N. Alkema, N. Voss, J. Ozinga, N. Ozinga, D. Koldenhoven, S. De Groot, L. Severin; (eighth row) J. De Young, D. Visser, S. Boss, G. Zeephaf, B. Ebbens, L. Kallemeyn, C. Van Dellen, S. Boden, J. Vander Laan, R. Terpstra, D. Doff; (ninth row) J. Ver Meer, D. Busker, L. Kostelyk, D. Bandstra, L. Hanenburg, J. Fischer, K. Kamp, C. Leistra, L. Fennema, A. Schuringa, L. Voss; (tenth row) C. Weidenaar, J. Persenaire, N. Sommer, L. Huijzen, W. Aardema, A. Adema, M. De Vries, R. De Boer, R. Combis, C. Bloem, B. Triezenberg; (eleventh row) J. Loerop, S. Schutt, D. Schaff, L. Ruitard, M. Hiskes, N. Mac Queen, L. Aggen, B. Bergman, K. King; (twelfth row) J. Santefort, S. Yonker, C. Dykstra, B. Rosier, J. Bos, K. Huisenga, D. Dykstra, J. Kloosterman, D. Decker; (thirteenth row) D. De Vries, S. Langeland, V. Hollaar, C. Klein, S. Spogis, C. Spogis, D. Beehold, C. Prince.



# Acrobatics Top Tankers' Aquatic Achievement

Christian's swimming team has competed under such a set of handicaps as to discourage all but the most dedicated enthusiasts of the sport. Because of the lack of a pool, the team meets once annually, conducts no organized practices, and has its members chosen largely by mutual consent of the coach and last year's veterans. Its schedule consisted of one meet, attended by five other schools from the Private School League. Therefore what success the team showed was due largely to their spirit and individual talent.

This year's P.S.L. swim meet was held at University High School's pool. On the first day of competition, March 11, the Knights were able to survive the eliminations in only two events. The 160 yard free-style relay team took fifth place, and Bob Vander Weit captured second place from a field of six entrants in the diving competition. When these boys entered the lion's den for the second day, the relay team again finished fifth. Bob Vander Weit finished fourth in the diving event.



Bob Vander Weit about to cut the water with a well executed Jackknife. It won him 2nd place.



Swimmers: (front row) Bob Dykstra, Bob Vander Weit, Rich Michielsen, John DuMont, (back row) Dave DuMont, Paul Clousing, Rog Ozinga, Jim Ozinga, Paul Den Ouden.

*Our mermen testify, the start of the race is the hardest. Paul Clousing (right) collects all his individual energy as the gun is raised to start.*



# Pins Fall Bowlers' Way as They Strike for 2nd



*The Bowling team for 1966 consisted of the following boys: (front row) Bob Dykstra, Don Kuiken, Bill Clark; (back row) George Oostema, Jim Rusthoven, and Bob Cooper.*



*Our three high scorers: Bob Cooper, 3rd high series, Bill Clark, high game, and Don Kuiken, high series, watch intently as a stray photog rolls into an alley.*

The bowling team turned out a highly successful performance at the P.S.L. annual tournament on March 15. Mr. Kiers held try-outs several days beforehand and competition was keen for the privilege of defending C.C.H.S.'s honor at Bleeker's Bowling Lanes in Evergreen. John Kiers' men defeated all of the seven other teams in competition except arch-enemy Luther South; Christian having a three-game total of 2418 and Luther South a score of 2456. Luther North finished in third place with a score of 2383. Three men on Christian's team gave outstanding performances. Individual high series (3 games) for the Knights was Don Kuiken's 561 who placed third among the bowlers from the other schools. Bill Clark bowled high game for the team with an excellent score of 210. Bob Cooper with a fine score of 485 placed third on Christian's team. Jim Rusthoven and Bob Dykstra gave fine games to keep Christian in second place.

The school and the team appreciated Mr. Kiers' sponsorship and interest, and Christian High can be proud of the Knight's showing this year.



*Bob Cooper sends the ball on its destructive course.*



Ron Ozinga (left) intercepts Jim Aggen, now another Tide commercial statistic.

## Diamonds Prove To Be a Knight's Best Friend

Jim Aggen and John Sytsma, Chicago Christian's contributions to the Private School League's All Star team, paced our nine, a majority of whom returned from the 1964 season, to a fine year. In spite of the fact that our home field was considerably less than ideal, Mr. Slager coached a reasonably successful team that won six of their games while losing only five.

### SCORES

CHRISTIAN	4	MILWAUKEE	11
CHRISTIAN	5	WALTHER	3
CHRISTIAN	0	MORGAN PARK	11
CHRISTIAN	6	WHEATON	0
CHRISTIAN	6	LUTHER SOUTH	5
CHRISTIAN	11	TIMOTHY	4
CHRISTIAN	2	LUTHER NORTH	4
CHRISTIAN	0	MORGAN PARK	5
CHRISTIAN	5	NORTH PARK	1
CHRISTIAN	8	TIMOTHY	9
CHRISTIAN	5	LUTHER SOUTH	4



1965 BASEBALL TEAM: (front row) Dave De Haan, Ron Ozinga, Bill Clark, Bob Lau, John Sytsma, Cal Jongsma; (second row) Ron

Wiersma, Rich Sales, Roy Rusthoven, Jim Aggen, Bob Wyma, Jim Miedema, Mr. Wilbur Slager-coach.



The 1965 TRACK TEAM: (front row), Ray Togtman, Jim Bandtsra, Fred Vander Meer, Tom Sperling, Randy Roon, Bob Vander Weit, John Stob, Tom Tuene, Larry Sluis, Dave Boersma; (back row)

Mr. Arnold Kroon-coach, Bob Bates, Dean Oostema, Jim Ozinga, Fred Trieszenberg, Jim Kwasteniet, Bill De Horn, George De Vries, Don Vander Meulen, Gordon Vander Meulen, Denny Deckinga.

## Parking Lot Trainees Improve With Competition

*Atlas of the parking lot, Don Vander Meulen, trains for a league meet.*



Oblivious to the cold and rain, Christian High's cindermen trained persistently through the spring. Desperately trying to practice in an adjacent ex-cornfield and in the muddy cinder parking lot, our track athletes had one of their best years since moving to Palos Heights. Track coach Mr. Kroon had his men running on Palos side streets in 220, 440, 880, and mile races. Again this year the greatest hope of the team (and most likely many in the future) was for organized track and field facilities.

Starting early with practices in the school gym and gradually moving outside when the weather permitted, Mr. Kroon held his stopwatch through numberless races and uncounted measured jumps. Despite the depressing training conditions, Christian's thinclads began to show strong improvement in certain events. Bill De Horn led the league in the high jump by clearing 6'1" and he was followed closely by Jim Terborg. Bill also displayed good ability in the discus as Don Vander Meulen took over the shot putt. In the mile run, Tom Sperling and Tom Tuene stayed in perfect shape as they battled for the lead. A new school record was set by Sperling in mid-season. Coming within one-tenth of a second of bettering the school record in the half mile was Dean Oostema.

With a fine crop of underclassmen moving up to the starting positions this year, Mr. Kroon hopes to keep the upward trend of our track team at Chicago Christian going while propagandizing for track and field facilities.

# Courts, Fairways Lure Spring Stars

## Tennis

Tennis is a fast moving, yet cunning sport, and with the coming of the warm weather, the tennis team hit the courts for another season of play.

Our netmen were transported to the tennis courts of Fernwood Park in the Roseland area for the practice sessions and "home" meets. All of the student body, as well as the team and Coach Vander Molen, is looking forward to making use of the proposed and soon to be constructed campus courts, which are to be financed by proceeds from the fall Magazine Campaign.

Although last season was not what one might call actually successful, Don Holwerda, Bob Hillagonds, and Ed Lantz turned in performances ranging from excellent to outstanding.

## Golf

As the CRUSADER went to press this spring, Christian's golf squad was anticipating a successful season on the links. The newly organized team of 1965 was coached by Mr. Kiers and this year Mr. Batts started the boys in training for another season.

Because the team, and the sport itself in the league, is very young, the schedule was limited. The team consisted of two fine senior players, Gary Ericks and Roger Ozinga, backed by a strong reserve. The earliest possible practice dates were set (mid-January was the first, but it proved impractical). Mr. Batts seemed enthusiastic about the prospects for the coming season and looked for increased enthusiasm on the part of the students.

*Rog Ozinga looks forward to a promising season.*



1965 TENNIS TEAM: (front row) Fred Klunder, Marty Ozinga, Bob Hillagonds, Herm Triessenberg; (back row) Chuck Van Hof, Norm Van Vossen, Ed Lantz, Don Holwerda, and Coach Ronald Vander Molen.



1965 GOLF TEAM: (front row) Curtis Van Lonkhuyzen, Jim Dekker, Jim Heemstra, Tom Prince, Marc Hoekstra; (back row) Randy Van Kuiken, John Ter Matt, Bruce Groenendal, Roger Ozinga, John Sittema, Mr. John Kiers-coach (not pictured).

# Letterman's Club Activity Highlighted by Banquet



VARSITY LETTERMEN: Ron Alberts, Bob Dijkstra, Jerry Postema, Dean Oostema, Dave Hoeksema, Vern Stoub, Bob Cooper, Rog Ozinga, Jim Terborg, Jim Aggen, Gary Smit, Jim Vloedman, Bob Wyma, Ron Ozinga, Bob Bates, Bob VanderWeit.

All the persistence and effort that goes into athletics was incorporated into our Lettermen's Club. Boys from all areas of sports — soccer to golf — became members in the club through the simple requirement of earning a letter in any of these sports.

Chicago Christian "C's" are given to athletes who meet the standards set by the athletic department and school administration. These standards include the maintenance of an acceptable grade average and a determined level of participation in a certain sport.

Sponsored by Mr. Slager, the Lettermen's Club held an honors banquet in the spring. The letter winners of this year received their awards while the audience sat through volumes of coaches' comments.

JUNIOR-VARSITY LETTERMEN: (front row) Fred Klunder, Bob Lau, Dave Boersma, Milt Boomsma, Rog Van Dellen, Drake Van Beek, Ed Ipema, Bob Buikema, Bob Drenth, Marv Hockstra; (second row) Chuck Van Hof, Ray Togtmann, Larry Sluis, Jim Bandstra, Jerry Vande Werken, Tom Sperling, Tom Teune, Dale Terpstra, Marty Ozinga, Dick Van Hattem, Dennis Vloedman; (inner

circle) Bill Clark, Bill Hoffman, Randy Roon, Bill Hoekstra, Bill Kuebels, John Sittema, Steve Oostema, John Stob, (outer circle) Fred Lohbeckoo, Sid Tigchelaar, Jim Heemstra, Fred Triezenberg, Norm Van Vossen, Roy Rusthoven, Jim Rusthoven, Jim Kwasteniet, Jim Regnier, Rog De Groot, Jim Miedema, Bob Van Vuren, Herm Triezenberg, Jim Ozinga, Dave De Haan, Bill Smit.



# ACTIVITIES



# Skits, Bonfires, BBQ's Typify Our Fall Mixer As School Year Begins

The annual fall mixer ushered in a new year at Chicago Christian. For the older students it supplied a time to catch up on summer activities and renew friendships from the year before. For freshmen it was a perplexing time in which no one knew where they were going or how to go about it.

Each year the mixer is organized by the student council, their first project for the new school term. Held on September 17 just a week after school had started, it did not give the council very long to work, but the task was done swiftly and efficiently with only minor mishaps.

After school the students flocked to Trinity College to see our soccer team play each other. When the game was over everyone moved on to the tug-o-war at the Trinity Creek, but to the surprise of all, several boys had taken the rope and had their own game and had left long before the crowd arrived.

The crowd turned back to school where a vigorous game of push ball was played until the barbeques and potato chips were served.

After eating, the students made their way to the roaring bonfire where various skits were presented and folk-singing was enjoyed. Ending with the alma-mater all turned to leave for the first time, others for the last.

*The fellows labor furiously to climb a mountain which is later discovered to be nonexistent.*



*The bonfire* in our private backyard "wasteland" is a traditional symbol of the mixer's activities. The mixer is a time of making new friends and catching up on all the summer's gossip.





*Taking the place of last year's "Second Suburb Players", this year's comedy team: Bob Bates, Jim Terborg, Gary Smit and Ron Alberts*

showed the student body, among other things, the hilarious results of too much work.



*The "Beat Generation" (the junior class), led by "Beatnik" Bob Van Vuren, demonstrate against our famed "six-inch rule."*



*Class competition is initiated as students attack an oversized ball. Another traditional symbol of the fall mixer is the important push-ball contest.*



*Friendly enemies* before the election, Jim-and-Bob-supporters resolve differences and together keep record as returns come in.



## "Win With Jim" Made a



Each homeroom tallies its own votes and announces its verdict.

Jim has final word before votes are cast.



After calming the demonstrations the students take their seats and await the outcome.





## Reality in S.C. Election

Wednesday, June 2, 1965, became a day of brilliant color and earsplitting racket, all of which was culminated by both joy and mild depression. On this day, the student body of C.C.H.S. went to the polls to pick the next student council president.

On Thursday the 27th of May, it was announced that Bob Bates and Jim Vloedman were to be the two candidates for the office of Student Council President. After being selected by a Council Committee, these two were chosen to run by the faculty from a group of five.

From that day till the election day, the school was transformed into a gallery of posters and buttons. The result was an impressive victory for Jim by the margin of 321 to 161, with Bob taking over the duties of Vice-President.

The student council's responsibilities include the sponsoring of various social activities at school such as the Fall Mixer, Skating Party, and Counter Courting Week, managing the annual Magazine Campaign, and Career Day activities. This year the Student Council also presented the student body with the *Compass*, a student directory and a special program for Mr. J. Rooze and Mr. E. Van Dyke in commemoration of their 25 years of service at Christian High as teachers.

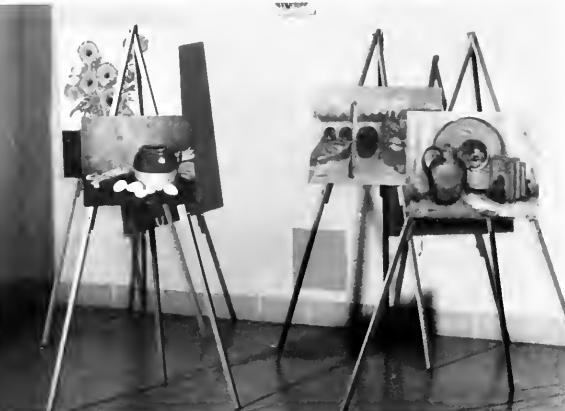
*The epitome of propriety, modesty, and statesmanship, Bob Bates makes his public debut in a flower-decked go-kart.*



*Demonstrations prove loyalty and relieve tension during campaign.*

*Chris Strelecky, Sue Van Beek, Jim Vloedman, and Bob Bates unwind a confusing mass of names and numbers resulting from the Student Council-sponsored magazine campaign.*





## 1965 Seniors Enjoy Parisian Atmosphere as 1966



One of the highlights of the school year was the Junior-Senior Banquet held on Friday April 30, 1965. The junior class of '64-'65 outdid themselves in the effort to bring "April in Paris" to the Christian High cafeteria. A wall-length mural of a Parisian street covered the wall as a fountain flowed in the foreground supported in a washtub due to extreme leakage. The banquet M. C. Jim Vloedeman, presented the toast and introduced the "Knights of Song" who provided excellent entertainment enjoyed by all who came.

On Friday, October 22, 1965, the juniors and seniors of Christian turned back the hands of time to experience an exciting night in "The Gay Nineties". After being seated in Christian's main dining room, Chuck Van Hof invited all to enjoy the Junior-Senior Banquet of 1965 sponsored by the junior class of '65-'66. The banquet had been moved to the fall due to the lack of activities at that time. Guests were able to window shop along the gas-lit sidewalk of Main Street and towards the end of the evening they were entertained by Dar and Dave, students of Trinity College, and by the male singing trio "The Windy City Singers". Mr. G. Decker closed a very enjoyable evening with prayer.



The Knights of Song, an off-shoot of Calvin's famed Meistersingers entertained 1965 juniors and seniors.



*Judy De Jong and Barb Triezenberg, co-chairmen of '66 Banquet.*



*An "old fashioned" atmosphere prevails as teachers enjoy their food.*

## **Seniors Eat Their Way Back to the Gay Nineties**



*Darleen Kortenhoven provides hilarious entertainment for 1966 juniors and seniors.*



*Al Hocksema and Wanda Groen visit the "Gay-Nineties" sweet-shoppe, and Judy De Jong sells them favors.*



# Homecoming Committee Prepares for Annual Event



HOMECOMING COMMITTEE: (front row) Diane Kamp, Eleanor Kooenga, Kathi Dekker, Joan De Boer, Val Groot, Joyce De Young, Linda Tricenberg, Linda Vander Velde; (second row) Phyllis Jongsma, Cheryl Bandstra, Brenda Bos, Nora Spijkma, Sandi Huizinga, Jan Clauzing, Chris Strelcky, Debbie Vander Woude; (third row)

Sandi De Ruiter, Lois Bulthuis, Beth Brink, Judy Munro, Lois Aggen, Wanda Groen, Arlene Schuringa, Karen Larsen, Sue Van Beek, Barb Slagter; (fourth row) Charlene Cooper, Nancy Johnson, Nancy Creaney, Linda Vander Wagen, Joan Van Dahm, Jan Boss, Eileen Zeilinga, Nancy Mac Queen, Maria Hiskes, Jane Van Stedum.

Homecoming Committee treasurer *Lois Bulthuis* and chairman *Maria Hiskes* confer with Mrs. Connie Van Eerden, faculty sponsor, concerning preparations for the important event.



1966 Homecoming Court: Wanda Groen, Lois Aggen.





These girls are this year's sixteen seniors nominated by the faculty for Miss Chicago Christian High: One (from back) *Linda Triezenberg, Jane Van Stedum, Nancy Mac Queen, Jan Clousing, Wanda*

*Groen, Six (from back) Lois Aggen, Evelyn Grimberg, Linda Vander Velde, Valerie Groot, Sue Van Beek, Diane Kamp, Phyllis Jongsma, Nora Spiksma, Karen Larsen, Ginny Slater, Barb Slagter.*

## Faculty Nominates Sixteen Senior Girls for Queen

Queen *Jane Van Stedum, Nancy Mac Queen, and Susan Van Beek.*



Shivering, half frozen alumni and students of Chicago Christian ran for refuge from four inches of snow and sub-zero temperature into our gym the evening of January 28, 1966. The reception was warm for all, yet the beautiful decorations of the gym were strangely reminiscent of the prevailing conditions outside. Our gym—often the scene of the ear-piercing competition of pep rallies, the all but mute demonstrations for Student Council presidential candidates, and the dreaded forty minutes of exercises—was transformed into a sparkling "Winter Wonderland", decked with huge snow-flakes, a jovial snowman, and a royal snowthrone that was soon to seat the Queen of Chicago Christian High for 1966, and her regal court.

This year's Homecoming events were viewed by a capacity crowd of nostalgic alumni and eager-to-get-away students, and were experienced by many more by way of radio station WYCA, which described all the pageantry, excitement, and color through the eyes of committee sponsor Mrs. Van Eerden.

# Tension Reaches Peak As Queen Is Crowned

Because of the great work of Maria Hiskes and Mrs. Van Eerden and their committee, Homecoming proved to be a welcome relief from the pressure and writer's cramp of the previous three days of exams. The gym was a special memorable "Wonderland" of tears, roses, flash-bulbs, and cheers for our new Queen—Miss Jane Van Stedum. After the horrible moment of suspense as the court was introduced, and the ecstatic excitement of the announcement and crowning of Miss Christian High-1966, Queen Jane and her court—Sue Van Beek, Lois Aggen, Nancy Mac Queen, and Wanda Groen—retreated to their snowthrone and reigned beautifully over the varsity game.

Anything after such an event would naturally seem anticlimactic, and so, even though the Knights played well and easily defeated Walther Lutheran 90-62 they had to vie for the attention of the spectators who were often more interested in the five very attractive young ladies at the north end of the court.



*Mrs. Van Eerden and Mr. G. Keesen* describe the excitement of CCHS's homecoming over WYCA-FM radio.



*Because of the fierceness of our basketball star Bob Wyma*  
Walther's players were too stunned to continue the game.





*Queen Jane* tries to translate her excitement into words for the crowd. Student council president and MC, Jim Vloodman, assists.



Our right guard, Jim Bandstra (number fourteen) discovers that the players on Walther's team have a new secret.



# Faithful Service of Faculty Veterans Honored by Student Council in Special Assembly



Mr. James Baar (far right), former music director at CCHS, returned to share a proud moment with Mr. Van Dyke, Mr. Rooze, their wives, and the students.

"Few of us realize how long twenty-five years are." With this the Student Council began its tribute to Mr. John Rooze and Mr. Elco Van Dyke. The occasion for this special assembly on January 19, 1966, was to mark 25 years of faithful service. Teaching at our school, with combined experience numbering more than fifty-one years, these two stalwarts gave example to those who would devote their lives to Christian education.

At the program were the wives of both Mr. Van Dyke and Mr. Rooze, and their old friend Mr. James Baar, a retired music director of Chicago Christian High School. The faculty and administration presented their fellow teachers with gift certificates, while the Student Council, on behalf of the student body, gave each man a plaque in remembrance of the event.

It came as a total surprise to both the men and the student body, and Christian High pupils were given a taste of the rewards offered to those who dedicate their lives to others.



Student Council Vice-President, Bob Bates expresses the appreciation of the student body and faculty to Mr. Elco Van Dyke

(left) and Mr. John Rooze for the past 25 years which they each have contributed to the cause of Christian education.



*Even some of the slaves (soph students) took advantage of old-fashioned customs. Open-mouthed Marty Ozinga eats comfortably with the help of his harem.*



*Togas and laurel wreaths take the place of Sunday best as Latin students and teachers engage in a marked regression.*

## Romans Revel in Christian's Catacombed Cafeteria

On May 20, 1966, the hallowed halls of Chicago Christian were completely transformed into the likeness of the seven hills of ancient Rome in all her pagan glory. Roman prelates, citizens, and slaves (accompanied by four German barbarians who later provided entertainment) formed the grand procession into the walled forum—the cafeteria—newly built for the momentus occasion. Lead by such great leaders as Cicero, Ceasar, and Seneca, the group did as the Romans do while in Rome. Some one hundred Latin scholars came dressed in togas and sandals, and ate on the floor. Following the procession was an address by Caesar (Ron Lavery); then the food—chicken, stuffed eggs, and salad. After dessert, the banqueters were entertained by a play, "Paramus and Fisbee", and barbaric antics by the "skitsophrenics".

Organized by the students of the third year Latin class, and sponsored by the Foreign Language Department, this year's Latin Banquet was a glorious success. With the culmination of the evening's activities, friends, Romans, and countrymen sped off in modern day chariots to reality.



# All Boys Take Cover As Counter Courting Begins



*Biased witnesses* turn the justice of our Kangaroo Court against innocent defendants.



Vern Stoub finds the female role difficult especially with a dress.

*Bailiff Griffoen* and *Judge Vloodman*, prelates of the Royal Court of Kangaroos, solemnly determine the fate of all the delinquent girls who refused to get dates sometime during the week.



The strange phenomenon called Counter Courting Week at Christian High has its most ardent advocates among the girls, although boys seldom oppose it in any way. Counter Courting Week affords the girls the opportunity to date boys, lets them actually experience what boys painfully experience throughout the year. This year February 7-12 was designated as that week.

The day following Counter Courting Week is a chance to bring the pampered boys back down to earth. This day is gentlemen's day, and the boys are required to do what they were assumed to have been doing all year long.

Since CCHS considers Counter Courting Week a good upstanding institution, and intends to keep it that way, violators of the counter courting laws are brought to justice through deliberation of that most honorable menace to justice, the Kangaroo Court.

On the day following the honorable court's verdicts, Christian's halls are invariably swamped with tricycle riders, shoe polishers, and persons with various signs on their backs, all serving their seldom deserved punishments, but there is hardly anyone who will not admit that Counter Courting Week is an enjoyable experience.



## Seniors Exchange Books and Notes for Diplomas

For a senior, graduation marked more than the conclusion of hours of homework, sports, and all the other activities in which he participated during his three years at high school. Nor did it only note the beginning of college or a full-time job. Instead of just showing a start or finish this event indicated that a change had taken place in the student. A dignified cap and gown temporarily replaced everyday school clothes and he solemnly walked into the gym while the traditional "Pomp and Circumstance" was played. Here books and notebooks were exchanged for a diploma and perhaps an honor pin. But even more significant than the details of the traditional commencement ceremony were the permanent character, mental, and spiritual changes. His knowledge has increased, his faith strengthened, his goals defined, and high school has prodded this person into taking a step, whether small or large, toward maturity.







## EXPERIENCE/EXPRESSION

An Experience of nothing, but then of  
Go! (and I went—unmade, confused), of Look!  
(And I looked though ignorantly half-blind),  
An Experience of Discovery, of joy  
Have molded a formless mass of maybe-man  
Into a brilliant Expression of Hallelujah!  
But not just one terse expression that  
Merely echoes in the halls where first heard.  
No, now the cycle begins again.  
We've left the first Experience, now is our  
Going ever deeper, finding ever greater,  
Expressing ever more brilliant.

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Therefore we ought to give the most earnest heed to the things which we have heard, lest at any time we should let them slip.

For if the word spoken by the angels was stedfast, and every transgression and disobedience received a just recompence of reward;

How shall we escape, if we neglect so great salvation; which at the first began to be spoken by the Lord, and was confirmed unto us by them that heard him.

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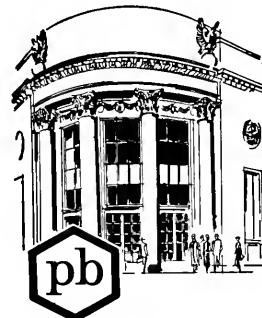


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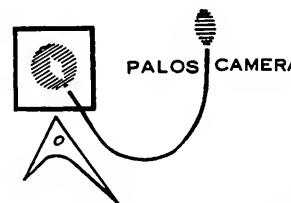
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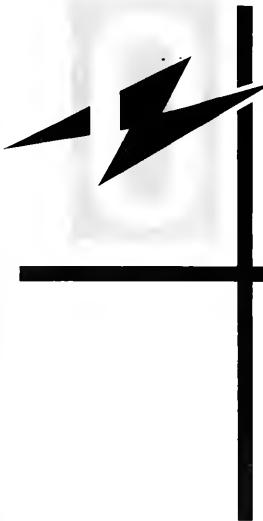
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